SOUL EATER

ATSUSHI OHKUBO

5

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SOUL EATER

vol. 5

by ATSUSHI OHKUBO

While our soul lasts till the limit

SOUL EATER 5

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THAT'S RIGHT.

GOOD WORK, ERUKA.

I BROUGHT IT!!

DOSA (THUD)

NOW YOU'LL TAKE ONE OF YOUR SNAKES OUT OF MY BODY, RIGHT?

YES!

NOW OPEN THE ATTACHÉ CASE ...

HEH HEH ...

IT WON'T BE LONG NOW.

FREE, HOW IS YOUR DEMON EYE?

PAKA (POP)

I'LL PROBABLY EVEN BE ABLE TO CONTROL AN "INDEPENDENT CUBE."

NO FUTURE

GREAT!! IT'S WORKING PERFECTLY!!

THE TIME HAS ARRIVED.

I'M COUNTING ON YOU.

I NEED YOU TO BACK UP ERUKA'S AND MY CALCULATION SPELL.

AH, THE SPATIAL MAGIC THAT MABA-SAMA SPECIALIZED IN...I WILL NEED YOUR DEMON EYE TONIGHT.

SOUL EATER

CHAPTER 15:
THE ANNIVERSARY CELEBRATION

WH-WHAT A SLOB...

...

HEY, SOUL!! I'M GONNA STUFF MY FACE TONIGHT!!

BISHI (SNAPPY) ビシ

YOU WERE THE ONE WHO TOOK SO LONG GETTING READY.

TETEEN (PRIM) テテーン

HURRY UP, OR IT WILL START WITHOUT US!

ぐだ～～～... GUDE (SLOPPY)

?

YOU ALL LOOK SO NICE!

...

WEL-COME!!

I'M STARV-ING!

OH!! NO, NOT AT ALL.

YOU SEEM DOWN.

WHAT'S WRONG, KID-KUN?

WH-WHAT A SLOB ...

IS WHAT MY FATHER SAID TRUE...!? IS SOME-THING LIKE THAT REALLY IN DWMA...!?

MY FATHER IS ABOUT TO GIVE HIS GREETING!!

TONIGHT WE CELEBRATE THE ANNIVER-SARY OF THE FOUNDING OF DWMA!!

IN ANY CASE, I'M GLAD YOU ALL CAME.

YO!! WHASSUP!? HOW'S IT GOING!? HI, HI. THANKS FOR COMING!!

SHINI-GAMI-SAMA!

WHOA!

PACHI

WOW!

PACHI (CLAP)

IT'S SHINI-GAMI-SAMA.

PACHI

PACHI

PACHI

PACHI

PACHI

PACHI

...

PACHI

UMM, THEN I SHALL GIVE MY GREETING.

AHEM!

FATHER .. YOU ARE MUCH TOO NON-CHALANT.

WELL, THAT'S IT FOR MY GREET-ING...! ♪

WHEN HE SAID IT WAS JUST A GREETING, HE WASN'T KIDDING AROUND ...

TALK ABOUT A PERFEC-TIONIST ...

I WOULD LIKE TO EXTEND MY DEEPEST GRATITUDE TO ALL OF YOU FOR TAKING THE TIME OUT OF YOUR BUSY LIVES TO ATTEND TODAY'S ANNIVERSARY CELEBRATION.

WITH YOUR PERMISSION, I, DEATH THE KID, SON OF SHINIGAMI, WOULD LIKE TO SAY A FEW WORDS.

I'M BEN

THE ONE AND LONELY BLACK☆ STAR!

ベン BEN

ME!! THE GREAT ME!!

DWMA IS ABLE TO MAINTAIN PEACE IN THIS WORLD ALL BECAUSE OF...

ベベンベン BEBEN CRADLING BEN

HYAHAHAHAH!!

UMM, HOW DO I PUT THIS

THE ONLY ONE WHO CAN CALL HIMSELF "GREAT" IS ME, BECAUSE I AM GREAT!!! HYA-HA-HA-HA-HA! ☆

ベン BEN

YOU'D BETTER GET THIS INTO YOUR THICK SKULLS!!

UUHH, AS I WAS SAYING ...

YOU DIS-GUST ME!

BLAM!

DOGO (SLAM)

BFX: ZUUUN (DEPRESSED)

WHOSE PARTY DOES HE THINK THIS IS, ANYWAY?

I WANT TO DIE...

I'M SO SAD...

DAMN...

ずーん

IT'S NOT YOURS, THAT'S FOR SURE...

YOU'RE THE ONE WHO INTERRUPTED ME!! IMBECILE!! FOOL!! YOU DISGUST ME!!

I JUST WANTED TO MAKE A PROPER INTRO-DUCTION, THAT'S ALL!!

ドカ DOKA

ドカ DOKA

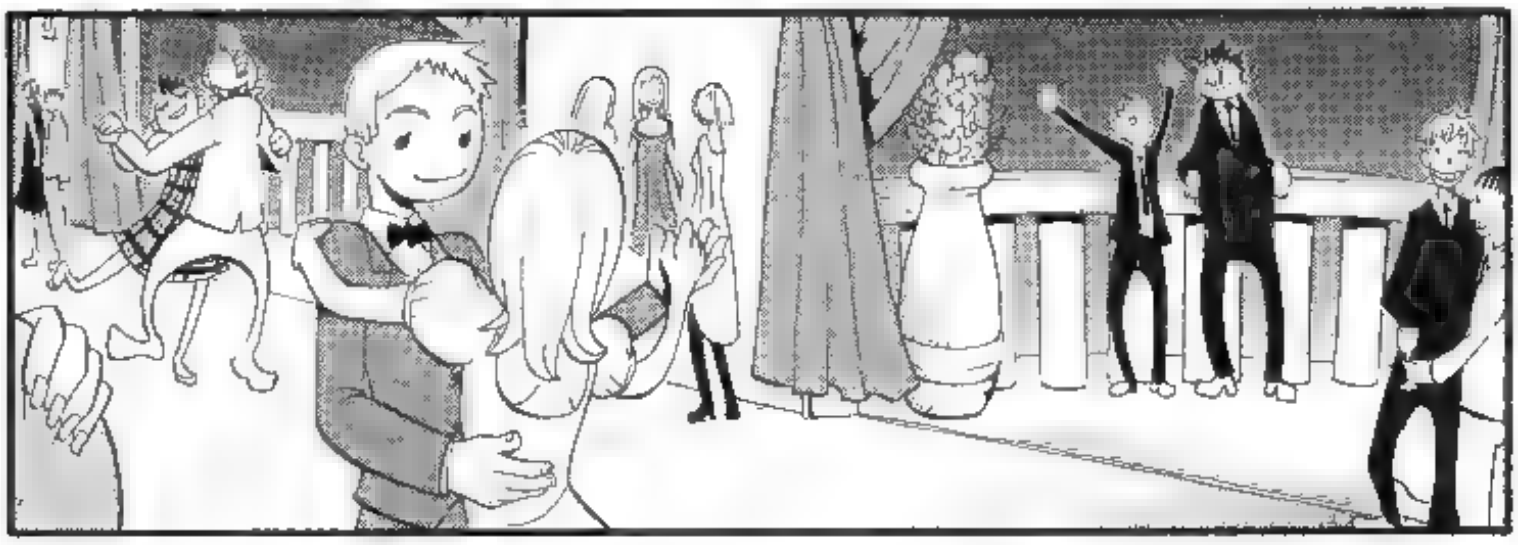
HEY, WHAT'S YOUR PROBLEM!? YOU INTER-RUPTED MY SPEECH!

ドカ DOKA

OKAAAY! ♪

HAVE FUN! DO WHAT YOU WANT! ♪

NOW, NOW. THIS IS A PARTY! AND WE HAVE A BAND, SO GO AHEAD AND DANCE.



KYA
AH HA HA!
KYA
HOW EMBARRASSING. WE'RE THE ONLY ONES DOING A LINE DANCE..
YEP! ♪
LIFT YOUR LEGS TO EXACTLY SIXTY DEGREES! GET LINED UP PERFECTLY!
HUP!
HUP!
KYA (CHATTER)
KYA
!?
HN?

HOW DISGRACEFUL...
GABU (GULP)
GA (GULP)

I JUST DON'T LIKE STUFF LIKE THIS...

SOUL ...

IT'S A PAIN LINING UP TO GET FOOD. AND I CAN'T RELAX WHEN I EAT STANDING UP...

AREN'T YOU GOING TO EAT ANY-THING?

OH, MAKA?

NO!!

SA (SHWP)

STIN-GY!

THEN GIVE ME YOUR PLATE.

HMM ...

THAT'S A SHAME... IT TASTES REALLY GOOD...

MOGU (CHEW)

MOGU

カチャ
KACHA (CLINK)
HEY, SOUL ...?
SOUL SEEMED WORRIED ABOUT IT.
.....
HE INSISTED ON TALKING TO ME ABOUT IT.
WHERE DID THAT COME FROM ALL OF A SUDDEN?
HUH!?
IS THERE SOME-THING WORRY-ING YOU?
...
WHAT?
WHA ...
THERE'S NOTHING TO TALK ABOUT, REALLY ...
?
IF YOU WANT, I'D BE GLAD TO TALK IT OUT WITH YOU!!

GRRR!!
BOKA (BOP)
ボカ
BOKA
ボカ
OW! OW! OW!
IF I KEEP ASKING HIM, I'LL PROBABLY JUST ANNOY HIM...
-SIGH-
HEY, AM I REALLY THAT UNRELIABLE AS YOUR PARTNER?
GYA-HA-HA! ♪ WHAT, YOU JUST NOTICED?
...
ZA (STEP)
ザッ
!!
HOLD IT RIGHT THERE!!
WHAT'S THE BIG DEAL? YOU'RE GOOD AT IT, AREN'T YOU? YOU LEAD.
DANCING MIGHT HELP US MATCH OUR SOUL WAVE-LENGTHS TOO.
OKAY, WANNA DANCE !!?
HUH !?
NO WAY. IT'S SUCH A PAIN!!

NO WAY.

BABIIIN (BOING)

パピーーん

Dance with Papa!!

?

?

HNN !?

AAUGH! SOUL!! MAKE SURE NOBODY TAKES MY FOOD!

COME, MAKA! ♪

S-STOP ...

SOUL-KUN IS EXACTLY RIGHT!!

GO ON, DANCE!

GOOD IDEA! IT'S IMPORTANT FOR A FATHER AND DAUGHTER TO HAVE PHYSICAL CONTACT!

SU (PUSH) ズッ

...

I GET IT

OH

STRANGE GIRL...

MAKA DOESN'T LIKE RAW FISH, SO THEN WHY DID SHE GET SALMON?

HUH?

... ...

MAN, IS SHE GREEDY ...

PUSU (STAB)

BUT THANK YOU.

I DON'T NEED YOU LOOKING AFTER ME.

STUPID MAKA.

THANKS FOR THE FOOD.

DEATH C

What should we do?

...we've entered Death City!!

Medusa ...

Were you able to get *them* to join you?

Go to the spot I told you and wait there with Free for my signal.

HEH HEH ... ♪

I sure was!! Pretty soon Crona, or is it Ragnarok, is going to be leading them here.

I see... Good work ...

PLEASE DON'T SCARE ME LIKE THAT!

DOCTOR STEIN!

HIM AGAIN ...

!!

ENJOY-ING YOUR-SELF?

CHIIN (TING)

チーン

HELLO, MEDUSA-SENSEI.

...

AAAH!

DAA (POUR)

HO HO ...

IS HE SERIOUS? I CAN'T READ HIM...

I'M DRUNK!! I DRANK TOO MUCH CHAMPAGNE.

WHOO ...

HERO (SMIRK)

HERO

CHIIN

チーン

CHIIN

チーン

CHIIN

-SMIRK- -SMIRK- CHEERS! CHEERS! JEERS!

D-DOCTOR STEIN?

YOU'RE KIDDING ME, RIGHT ...?

WHAT!?

WE'RE ALL DRESSED UP, SO WE MIGHT AS WELL DANCE. COME ON.

ずる ZURU

ずる ZURU (DRAG)

WHAT!?

LET'S DANCE!!

WHAT DO YOU SAY?

BA (WHAP) ば。

.....
.....

WHAT ARE YOU TALKING ABOUT?

IT WASN'T MY MOM YOU DANCED WITH THAT NIGHT.

AT YOUR KINDER-GARTEN GRADLATION CEREMONY, YOU STOOD ON MY FEET AND WE DANCED TOGETHER...

AFTER THAT, I DANCED WITH YOUR MOM. IT WAS SO MUCH FUN! ♪

EH-HEH-HEH! PAPA! ♪

HO! HA!

POWAN (PUFF)

POWAN

POWAN

DO YOU REMEM-BER, MAKA?

.....

.....

TARA (SWEAT) たら～

IT WAS SARA-CHAN'S MOM!

YEAH, RIGHT.

PUI (FWIP) プイ

From now on, I'm going to be a good dad to you!!!

...

WELL... ANYWAY, RIGHT NOW I'M DANCING WITH YOU AGAIN.

IT WILL BE A GOOD MEMORY!

D-DANG!! I WAS CARELESS. IS THAT WHAT HAPPENED? I SHOULD'VE KNOWN YOU'D REMEMBER, MAKA...YOU HAVE A GOOD MEMORY...

WHAT AM I DOING...? I CAN'T LET ERUKA AND THE OTHERS SEE ME LIKE THIS.

...

MEDUSA-SENSEI?

.....

IT WAS YOURS. ♪

OH, YES.

HE WENT TO A CERTAIN LAB IN LIBYA. HMM, WHOSE LAB WAS IT AGAIN...?

IS THAT SO?

WHAT!? IS HE OKAY? I DON'T KNOW ANYTHING ABOUT IT...

SID-SENSEI HASN'T COME BACK. DO YOU KNOW ANYTHING ABOUT THAT?

WHAT WOULD A WITCH SUCH AS YOURSELF RISK COMING INTO DWMA FOR!?

WELL, I THINK I CAN COME UP WITH A FEW IDEAS ABOUT WHAT A WOMAN LIKE YOU MIGHT BE THINKING.

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT...

I'M NOT DRUNK.

HAVEN'T BEEN SINCE THE BEGIN-NING.

IT LOOKS LIKE YOU'RE QUITE DRUNK ...

...WHY DON'T I BRING YOU SOME WATER?

IN ANY CASE, I BELIEVE YOU HAVE AN INTEREST IN KISHIN?

I CAN'T SERIOUSLY BELIEVE YOU CAME HERE JUST TO OBSERVE MEISTERS AND WEAPONS.

YOU KNOW, DON'T YOU?

WITCH MEDUSA ...

A KISHIN RESTS BENEATH DWMA.

OOOO
CWHOO

I'LL TAKE YOU APART.

YOU DON'T HAVE TO HOLD BACK. WHY DON'T YOU GO AHEAD AND TAKE DOWN YOUR PROTEC-TION?

HEH HEH ...

DAMN KID...

...IF SHINIGAMI WASN'T HERE, I'D KILL YOU RIGHT NOW.

SO THAT'S WHAT THE BLACK BLOOD IS FOR ...

BUT WHY?

MY GOAL IS TO RESURRECT THE FIRST KISHIN.

YOU'RE RIGHT.

DWMA'S INTENT CAN BE SUMMED UP IN ONE EXPRESSION: "MAINTAIN THE STATUS QUO."

BUT TIME MOVES FORWARD.

ISN'T IT LOGICAL THAT WE GROW AND ADVANCE ALONG WITH IT? IT'S ONLY NATURAL.

THE POWER OF THE KISHIN GOES BEYOND HUMAN UNDER-STANDING. IT IS EVOLUTION ITSELF!

SHINIGAMI AND YOU AT DWMA HAVE WATCHED OVER AND PROTECTED THE WORLD BY ACTING AS A DETERRENT TO THAT POWER.

YOU'RE A SCIENTIST LIKE ME. YOU UNDERSTAND, DON'T YOU?

...WHERE NOTHING EVER CHANGES?

DOCTOR STEIN...DO YOU REALLY WANT A MONOTONOUS WORLD...

WILL YOU COME WITH ME?

HOW ABOUT IT?

.....

キュ
KYU
(SQUEEZE)

ズズ
SUSU
(SLIDE)

ピチ
PICHI

ピチ
PICHI
(CRACKLE)

STEIN!!!

!!

?

EVERYONE!! GET OUT OF HERE, RIGHT NOW!!!

HURRY!!

SID-SENSEI!!?

!!

!!

ARE YOU OKAY?

どDO

どDO (BOOM)

YEAH. I BURROWED INTO THE GROUND RIGHT BEFORE THE EXPLOSION.

!!

WHERE'S MEDUSA !?

THEY'VE BEEN WAITING FOR THIS, WHEN SHINIGAMI-SAMA AND THE DWMA STUDENTS WOULD ALL BE TOGETHER...!!

BUT THAT'S NOT IMPORTANT. YOU HAVE TO GET AWAY FROM HERE, NOW... THERE'S A TRAP..

TAN (TAP)

ケーノ

Lock them all in!!

Free!! Set up the barrier!!

BASA

GOT IT!!

BASA (FLAP)

BA (LEAP)

SOUL PROTECT, CANCEL!!

BASA

NOTHING CAN INTERFERE WITH THIS MAGIC BOX. ONCE SOMEONE GOES IN, THEY CAN NEVER COME OUT...

GA (WHACK)

WOLF WOLVES... WOLF WOLVES ...

PIKU (PERK)

THAT RE-SPONSE, IT'S. .!!!

Hmm
GERO
Hmm
GERO (CROAK)
GO (RUMBLE)
ZOO
CALCU-LATION SPELL !!!
Eruka!! It's time to set where the box will materialize!
ZOOK
ZOOM
MAGIC CALCU-LATION !!!
IT'S STARTED ..
GUH ...
TH-THIS IS...!?
!?
I HAVE TO GET YOU GUYS OUT OF HERE, AT LEAST!!
YEAH ...
BORO (CRUMBLE)
NAIGUS, YOU'RE UP TO DOING...
...SOUL RESO-NANCE, RIGHT?

SPATIAL MAGIC...

MATERI-ALIZATION AREA, CON-FIRMED!!

DO (BOOM)

...INDE-PENDENT CUBE!!!

DO

BACHIN (CRACKLE)

GOLIN (RUMBLE)

THE ROOM IS...!!

WHAT'S GOING ON!?

BALIN (BOOM)

DOLIN (WHOOM)

WHA ...!?

GOU (ROAR)

ブオオオーン

BUOOOON VWOOOM

...

BACHI

BACHI (CRACKLE)

BON (BOOM)

VUIN (VWEEN)

MATERI-ALIZING THE KEY!!

PLEASE LET ME MAKE IT!!

WHAT IN THE WORLD IS GOING ON HERE?

GO (RUMBLE)

GO

GO

GO

WHAT'S HAPPEN-ING...?

SU (SHOONK)

SET!!

HERE WE GO!

OOO (WHOOO)

RAAAH!

SPACE IS WARPING ...

...OH NO!! ARE WE BEING SEALED IN!?

DO (BOOM)

FORCED BURIAL!!!!

DOGON (KABOOM)

COFFINS ... CAME OUT OF THE GROUND ...?

LOCK!!

KACHA CLICK

SID...

WAAAAAH!

PROTECT DWMA.

I'M COUNT-ING ON YOU.

UNDER-STOOD. BEFORE SHINIGAMI COMES OUT...

THE TIME LIMIT IS ONE HOUR!!! I WON'T BE ABLE TO HOLD IT ANY LONGER THAN THAT.

I BROUGHT THEM..

PIGIEEE!!!!

HII

VUA (VOOSH)

!

WHERE'S CRONA!?

WE DON'T HAVE TIME TO DAWDLE.

THE MIZUNE FAMILY!

SQUEAK *SQUEAK* *SQUEAK*

I GOT THEM TO JOIN US BY LYING AND TELLING THEM THE OLDER MIZUNE WAS KILLED BY DWMA, BUT...

...IT HURTS THAT I HAD TO DO THAT...I'M SORRY... MIZUNE...

SQUEAK *SQUEAK* *SQUEAK*

MIZUNE ...!!

GYUN (WHOOM)

VLIN (VWEEEEN)

BEAM WHISKERS !!!!

ZUDON (KABOOM)

ERUKA!!

WHERE'S THE ATTACHÉ CASE!?

IT'S SAFE WITH ME!!

KIN VWEEE

THAT'S IT, MIZUNE!! KEEP IT UP!

I'LL LEAVE THE REST UP TO YOU. DESTROY DEATH CITY!

TO RESUR-RECT THE KISHIN!!

WE'RE HEADING UNDER-GROUND!!

OW, OW, OW

WHAT, SO ALL THE MEISTERS LANDED ON THEIR FEET AND THE WEAPONS DIDN'T?

YOU GUYS ARE SOME-THING ELSE

JIIN (STING)

...

I SENSE THE SOUL RESPONSES OF ONE, TWO...EIGHT WITCHES!? AND A KISHIN TOO!!

ゴゴゴ GO (RUMBLE)

ゴゴゴ GO

OW!

KYA HA HA!

...

WAH!!

WHOA!?

ゴゴゴ

BOGON (KABOOM)

EVERYONE PLEASE CALM DOWN AND LISTEN TO ME.

THIS IS AN EMER-GENCY SITUA-TION.

...

.....
.....

WHAT'S HAPPEN-ING TO DEATH CITY!?

PARA

PARA (CRUMBLE)

UNDER-NEATH DWMA LIES THE FIRST KISHIN, THE BEGIN-NING OF MADNESS.

AND RIGHT NOW, THE WITCH MEDUSA, WHO SNUCK INTO DWMA AS A NURSE, IS TRYING TO RESURRECT THAT KISHIN.

WE ABSOLUTELY MUST STOP HER!!

MEDUSA-SENSEI IS A WITCH!!? N-NO WAY...

THERE WAS SOMETHING LIKE THAT UNDER-NEATH DWMA!?

IT SEEMS SO.

I HEARD ABOUT IT FROM MY FATHER.

FATHER CAN NEVER LEAVE THIS PLACE BECAUSE HE HAS TO MAINTAIN THE SEAL ON THAT KISHIN...

I WILL TAKE YOU TO THE ENTRANCE OF A PASSAGE THAT LEADS UNDER-GROUND.

PLEASE COME WITH ME, EVERY-ONE!!

I THOUGHT HE WAS JUST A RECLUSE.

WHAT!? MISTER SHINIGAMI CAN'T LEAVE HERE!?

...WE CANNOT WASTE SID-KUN'S QUICK THINKING.

IN ANY CASE ...

BARI

HA!

BARI (ZAP)

IT'S NOT GIVING AN INCH ..

ZAWA ざわ

WE CAN'T GET OUT!

ZAWA ざわ

WHAT'S GOING ON?

ZAWA (BUZZ) ざわ

DON (BAM)

A MIR-ROR?

SHINIGAMI-SAMA, PLEASE ESCAPE, EVEN IF IT'S WITHOUT US!

THEY REALLY GOT US GOOD...

WELL, THIS IS A BUMMER ...

SHINI-GAMI-SAMA !!!

R-REALLY ...?

SORRY ...!

UNFOR-TUNATELY, THAT'S IMPOSSIBLE ...

...THIS SPACE HAS BEEN CUT OFF FROM ANY WORLD...

BUT SUCH A HIGH-LEVEL SPELL CAN ONLY LAST AN HOUR... UNTIL THEN, THERE'S NOTHING WE CAN DO...

THAT ITSELF WILL MAKE THE WORLD MORE PEACEFUL, RIGHT?

WHAT'S WRONG WITH BEING USED TO PEACE ...? LET'S GET EVEN MORE USED TO IT!

NOW, NOW.

YEAH ...

BEING IN DEATH CITY MADE US TOO USED TO PEACE!!

DAM-MIT!

BECHI (SMACK)

WE CANNOT DESTROY THIS PEACE WE HAVE. ♪

PO (PFF)

!

THIS IS THE ENTRANCE TO THE PASSAGE THAT LEADS UNDER-GROUND.

ALL WE CAN DO NOW IS LEAVE THE REST TO THEM...

SHLL (SST)

IF YOU WOULD LIKE TO TURN BACK, YOU ARE WELCOME TO DO SO...

FROM THIS POINT ON, IF YOU ARE NOT FULLY PREPARED, YOU WILL LOSE YOUR LIFE.

YOUR OPPO-NENTS ARE STRONG ...

YOUR SOULS WILL DECIDE THE ANSWERS.

ARE YOU PREPARED TO BATTLE FEAR? WILL YOU COME WITH ME OR NOT?

キュ
KYU
(TUG)

ピッ
PI
(PUSH)

バチ
BACHI
(CRACKLE)

BI
(PULL)
KYU
(SHOVE)
BA
(WHIP)

DON (BAM)

WE'RE GOING WITH YOU!!

GOOD!!

SMIRK SMIRK

SOUL EATER

CHAPTER 16: A FIGHT TO THE DEATH AT THE ANNIVERSARY CELEBRATION (PART 1)

ガァアアアアアアアアアアアア

GAAAAAAAAAAAAAA
(RRRUUUMBLE)

SHINIGAMI-SAMA SAID WE'LL BE ABLE TO GET OUT IN AN HOUR.

CAN WE EVER GET OUT OF HERE?

HEY ...

OOH! THAT'S NOT TOO LONG!

I REALLY HAVE TO GO TO THE BATH-ROOM

I'M ABOUT TO PEE MYSELF ..

YOU THINK SO?

GO PEE IN THE CORNER!

WHAT DO WE DO?

ドォ
DOSA
(THUD)

NO, NO, YOU DID WELL! YOU DID THE BEST YOU COULD IN THAT SITUATION.

I WOULD'VE GOTTEN YOU OUT OF HERE IF I COULD HAVE, BUT... YOU WERE OUT OF RANGE... BEING HURT LIKE I AM...

NO!! I'M SORRY!! THAT WAS JUST AN EXCUSE!! PLEASE FORGET I SAID THAT!!

YES ...

THANK YOU...

ARE YOU OKAY, SID-KUN?

...

SHE HAD TO HAVE USED...

...*SOUL PROTECT.*

PUTTING THAT ASIDE...

SO MEDUSA-SENSEI WAS A WITCH, HUH...?

I'VE ALREADY DIED ONCE...

BEING TOO STOIC ISN'T GOOD FOR YOUR HEALTH.

THEN THAT'S ALL THE MORE REASON YOU SHOULD LISTEN TO ME.

...

HN?

...

KILIK-KUN...

...ISN'T THERE ANY TECHNIQUE THAT CAN BE USED AGAINST SOUL PROTECT?

SHINI-GAMI-SAMA ...

THE FIGHTING BETWEEN US AND THE WITCHES HAS BEEN GOING ON FOR HUNDREDS OF YEARS... EACH TIME THE WITCHES HAVE COME UP WITH A NEW SPELL, THE MEISTERS AND WEAPONS HAVE FOUND A TECHNIQUE TO DEFEAT IT.

IF A WITCH USES SOUL PROTECT ON HER SOUL, THERE'S NOTHING WE CAN DO...

...THE WAY THINGS ARE NOW, WITCHES COULD ATTACK AS MUCH AS THEY WANT, YOU KNOW?

SO NOW WE HAVE TO FIND THE NEXT TECH-NIQUE.

BUT THEY COUNTERED THAT WITH SOUL PROTECT.

IN ORDER TO TRACK DOWN WITCHES, MEISTERS DEVELOPED THE ABILITY TO PERCEIVE SOULS.

SIGH... I GUESS THERE'S NO POINT IN HIDING IT ANY-MORE...

JUST SHOVING SOMETHING INTO A BOX AND COVERING IT UP DOESN'T MAKE THE PROBLEM GO AWAY...SOMETIMES YOU HAVE TO OPEN THE LID AND SHOW THE CHILDREN WHAT'S INSIDE...

TURN-ING INTO A KISHIN?

THE ONLY POSSIBIL TY AT ALL WOULD BE TURNING INTO A KISHIN. .

THE NEXT TECH-NIQUE, HUH ...?

ざわ ZAWA
ざわ ZAWA (MURMUR)
PAN
PAN (CLAP)
!
SHINIGAMI-SAMA'S GOING TO SAY SOMETHING.
!!
WHAT IS IT?
EVERYONE LISTEN UP...
ATTENTION! ATTENTION!
THAT WAS WAY TOO SHORT...
UMM...
...
THERE IS A KISHIN UNDERNEATH DWMA!
IT WAS BEFORE DWMA WAS FOUNDED.
THERE WAS A MAN BY THE NAME OF ASURA.
GOODNESS... YOU THINK SO? IT'S TIMES LIKE THIS THAT HAVING STEIN-KUN HERE WOULD BE USEFUL...
LET'S SEE... WHERE SHOULD I BEGIN ...?

HE WAS A VERY SUSPICIOUS MAN.

ASURA WRAPPED HIS FACE IN A LONG SCARF AND WORE FIVE OR SIX SHIRTS. HE NEVER TRUSTED OR OPENED HIS HEART TO ANYONE.

ゴ ゴ ゴ GOGOGOGOGO (RUMBLE)

ゴ ゴ

WHAT HAPPENED WITH THE WITCHES IN THE EAST?

*SHINIGAMI-SAMA, LONG AGO

ASURA WAS BY FAR THE STRONGEST IN THE EIGHT SHINIGAMI LEGIONS.

BY THE TIME WE GOT THERE, ASURA HAD KILLED OFF ALL OF THEM BY HIMSELF.

BUT HE WAS A BIG SCAREDY-CAT, ALWAYS AFRAID OF SOMETHING ...

SFX (ALL): BUTSU (MUMBLE)

...WHICH REACHED THE POINT WHERE HE BROKE THE RULES AND BEGAN TAKING SOULS THAT WERE NOT ON THE LIST.

HE HAD AN OBSES-SION WITH POWER ...

SFX (ALL): BUTSU

SHURU (SHWP)

SHURU

THAT WAS THE BEGINNING OF MADNESS... THE BIRTH OF THE KISHIN.

BASA

BASA (FWAP)

…
…
…

BASA

BASA

BASA

SFX (CALL) \ NIKO (SNEER)

HE WAS EVEN SCARED OF HIS OWN PARTNER WEAPON.

BUT... ASURA WAS A MEISTER, RIGHT? HOW DID HE EAT THE SOULS OF GOOD PEOPLE?

IT'S POS-SIBLE TO DO SOME-THING LIKE THAT ...?

IT ...

.....
.....

WH-WHAT !?

SO ...

...HE ATE IT.

THE WHOLE WEAP-ON.

GYAAA

SOME-THING LIKE FEAR.

THERE WAS SOMETHING BURIED DEEP IN HIS HEART....

BORI CRUNCH ぼり

LOOKING BACK ON IT NOW, HE PROBABLY WASN'T HUMAN FROM THE VERY BEGINNING ...

BORI ぼり

BORI ぼり

BORI ぼり

BORI ぼり

DA (DASH)

HEY, KID-KUN.

FATHER TORE OFF ASURA'S SKIN, MADE A SEALING BAG OUT OF IT, AND SHOVED HIM INTO IT...

ZA

ZA (SKSH)

HOW DID SHINIGAMI-SAMA SEAL ASURA?

...AND THEN FATHER ANCHORED HIS BODY AND SOUL TO THIS LAND TO SUPPRESS THE KISHIN.

ONE WITH DEATH CITY...

NO. SHINIGAMI-SAMA HAS ANCHORED HIS SOUL TO THE CITY, SO YOU COULD SAY HE'S BECOME ONE WITH THE CITY.

BUT IF THE SEAL WAS BROKEN AND THE KISHIN ESCAPED...

...WOULD SHINIGAMI-SAMA BE ABLE TO GO WHEREVER HE WANTS AGAIN?

AND THAT'S WHY MISTER SHINIGAMI CAN'T LEAVE HERE, HUH...?

IF THE KISHIN IS RESUR-RECTED, THE EFFECTS WILL BE BIGGER THAN WE CAN IMAGINE...

BUT... THERE'S NO WAY HE COULD DO SOMETHING LIKE THAT ...

TEKE

IF HE NEEDED TO MOVE, THE ONLY WAY HE COULD DO THAT WOULD BE BY GIVING THIS LAND FEET...

TEKE (PLOD)

BUTSUN ブッシン

BUTSUN (POP) ブッシン

MAD-NESS WOULD SPREAD ...

BUTSUN ブッシン

HELL IS RIGHT HERE.

TON (TAP) トン

TON トン

SOUL... YOU CAN'T SUPPRESS IT...

HURRY AND COME... MADNESS IS WAITING ...

HUMAN HEARTS ARE FRAGILE.

THAT NEEDLE KEEPS JUMPING OFF THE TRACK...

STOP PLAYING WITH ME YOU EXPECT THAT TO CONVINCE ME?

ブッン BUTSUN

♪♪♪

ブッン BUTSUN

JUST LIKE A NEEDLE RUNNING ALONG THE TRACKS OF A RECORD ...

♪♪

ブッン BUTSUN

♪♪♪

ブッン BUTSUN (POP)

YOU CAN'T ESCAPE ...

I'LL BE WAITING.

HEH HEH HEH ...

ドDO

ドDO

ドDO DO BOOM!

ドDO

WAH ...! STOP ...!

VUUUU (VWOOO)

GYA AAAH ...!!

DO

DO

DO

DO

-SQUEAK-
-SQUEAK-
-SQUEAK-

NYA-NYA-NYA-NYA-NYAA-NYA-NYA-NYAA-NYA-NYA-NYAA! ♪

NYA-NYA-NYA-NYA-NYAA-NYA-NYA-NYAA-NYA-NYA-NYAA! ♪

ボゴ
BOGO (BOOM)

ドジャン
DOJAN (SMASH)

ガゴ
GAGO (WHAM)

GYA!

ガラ
GARA (CRUMBLE)

ガシ
GASHI (CRASH)

NYA?

B-BLAIR-CHAN.

TH-THIS..

ゴソ ゴソ
GOSO GOSO (RUMMAGE)

FISH-STORE GUY!?

I DON'T HAVE WORK AT THE CYABARET CLUB EITHER... AND I DON'T HAVE MONEY TO GO SHYOPPING...

OH WELL... I GUESS I'LL GO VISIT THE FISH-STORE GUY WHO ALWAYS GIVES ME FREEBIES, EVEN THOUGH IT'S OBVIOUS HE'S GOT SOME ULTERIOR MYOTIVE.

DWMA'S ANNIVERSARY CELEBRATION, HUH? I WANTED TO GO TOO, NYAA. BUT THEY SAID ONLY DWMA STUDENTS COULD COME. HOW MEAN...

IT SURE IS NOISY TONIGHT THAT MUST BE SOME CELE-BRATION..

テテクテク
TETTUKTEE (STROLLING)

GAKU (COLLAPSE)

FISH-STORE GYUUUY!!

HE'S SYO OB-VIOUS ...

THIS FISH IS FOR YOU! ♡

MOFUN (PUFF)

MOFUN

MOFUN

OOO-KAY ...

THEM, HUH!?

SQUEAK!

KYORO (GLANCE)

KOOOOOOO (ROOOOAR)

KYORO

GYAAH!!

NYA!?

WHO WOULD ...?

SQUEAK-SQUEAK-!?

POF (POOF)

!?

YOU ...

KUI (TUG)

GO (WHACK)

...STOP RIGHT THERE.

ZA

ZA

ZA (SKID)

GO ゴ

GO ゴ

GO (WHAM) ゴ

KI (SQUEAK)

KI

(BOOM)

GONYC
GONYO BOUNCE
PARA
PARA (CRUMBLE)
!!
I FINALLY FOUND SOMEONE TO GIVE ME FREE MEALS, AND YOU WENT AND KILLED HIM. WHAT ARE YOU GOING TO DO ABOUT THIS?
SQUEAK! SQUEAK! SQUEAK!
SQUEAK! SQUEAK! SQUEAK!
SQUEAK! SQUEAK! SQUEAK!
SQUEAK!
VJIIIN CVWEEEND
BEAM WHISKERS!!!
SUCH CYOCKY LITTLE MYOUSIES ...
HMM ...

TA
TA
NOPE... LOOKS LIKE THEY HAVE THE PROTECT SPELL ON ...
TA (TMP)
WE'VE BEEN RUNNING FOR A WHILE. HEY, MAKA? CAN YOU SENSE THE SOUL RESPONSES OF THE WITCHES?
YEAH.
DOC-TOR!
WHAT? WHAT?
PIN (TING)
YOU REALLY TICK ME OFF...
TA
WELL, THAT'S NO HELP...AND THAT'S THE ONLY THING YOU'RE GOOD FOR TOO...
HYA-HA-HA! ☆ YOU'RE SO EASY TO RILE UP!
TA
SOME-ONE'S THERE ...!?
DOKUN
DOKUN (BADMP)
RIGHT IN FRONT OF US...RIGHT PAST THE SHADOWS... THERE'S A SOUL RESPONSE ...!
DOKUN
THIS SOUL IS LEWD AND DISGUSTING ...
THERE'S NO DOUBT ABOUT IT...
DOKUN

GOOD WORK ESCAPING THAT SPELL.

(POINK)

WHEN IT COMES TO CHASING TAIL, I'M THE FASTEST THERE IS.

HMPH.

...

THAT'S FOR SURE ...

HELLO ——————.....

"LEWD AND DISGUSTING," SHE SAYS...

IT'S PAPA!!

YEAH, THEY'RE LYING IN WAIT.

SENPAI ...ARE THEY IN FRONT OF US?

THIS IS A REAL HELP, THOUGH...I WAS WORRIED ABOUT HOW MUCH I COULD DO WITHOUT A WEAPON.

...

YES SIR.

O...

OKAY

YEP!

THERE'S A POSSIBILITY YOU WOULD BE KILLED IN ONE STRIKE.

GYASH! (GASHING)

EVERYONE, FROM THIS POINT ON, WE DON'T KNOW WHAT WILL HAPPEN. WEAPONS, PLEASE DO NOT RETURN TO HUMAN FORM, NO MATTER WHAT...

IN A SITUATION LIKE THIS WHERE THERE ARE A LOT OF PEOPLE AND A LOT OF BLIND SPOTS, IT'S EASY TO MAKE TRIVIAL MISTAKES...AND IF THE BLACK BLOOD SHE'S PREPARED TO RESURRECT THE KISHIN IS DESTROYED, IT'S ALL OVER FOR HER.

I'D EXPECT MEDUSA TO TRY TO AVOID A MELEE.

BON (BOOM) ボン

I DIDN'T SAY ALL OF THEM WERE LYING IN WAIT.

THEY'RE LYING IN WAIT FOR US? THEY'RE NOT HURRYING DOWN TO THE KISHIN?

SO, IN CASE SOMEONE COMES, SHE'S CREATED A WALL TO TRY TO KEEP THEM FROM BREAKING THROUGH.

HEY... DO YOU HEAR SOME-THING?

HUH ...? D-DO YOU?

GOOOOO

I...I HEAR IT...

!

PETA

SOUNDS LIKE FOOT-STEPS.

PETA

PETA

PETA

PETA (STEP)

PETA

PETA

PETA

PETA

WHO'S THERE!?

YEAH. SO THEY'RE NOT WASTING ANY TIME. HUH?

MOST LIKELY, THE INITIAL ATTACK WILL BE FORMED BY SOMEONE WITH THE POWER AND CONFIDENCE TO NOT BE DEFEATED EVEN IF HE OR SHE IS OUTNUMBERED BY THE ENEMY...

ドンッ

DOKUN (BADMP)

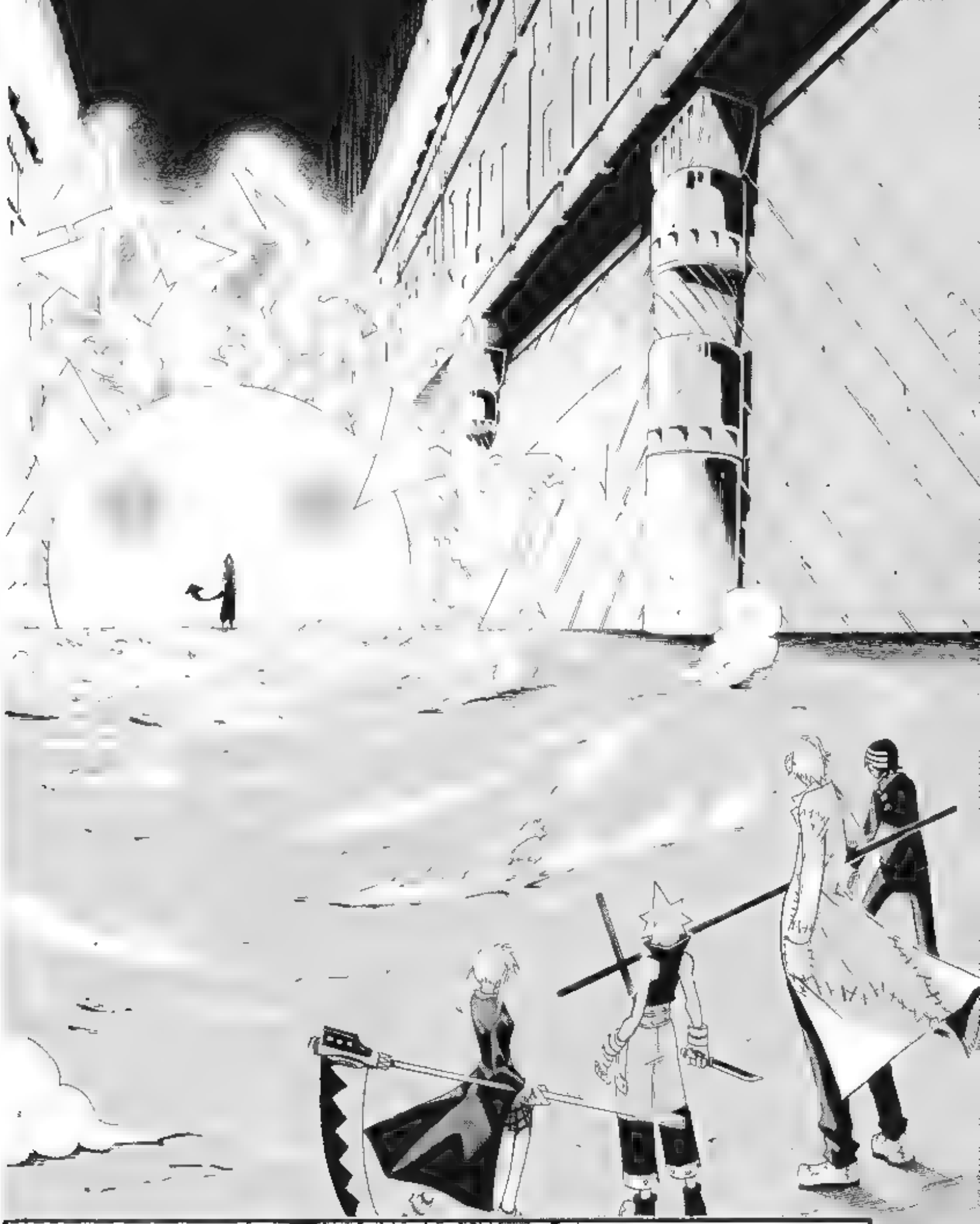
...SOMEONE WHO HAS THE ABILITY TO ATTACK MULTIPLE PEOPLE AT ONCE, IN ORDER TO HOLD BACK THE ENEMY'S CHARGE...

ドンッ

DOKUN

ドンッ

DOKUN


I'VE BEEN WAITING FOR YOU.
HEH HEH ...
I KNEW IT WAS YOU GUYS...

IT'S NOT MUCH, BUT I'M GOING TO GIVE YOU A STRATEGY.

PLEASE STAY CALM AND LISTEN.

GO (RUMBLE)

FIRST, I WILL HOLD BACK MEDUSA.

YOU THREE BREAK THROUGH MEDUSA'S WALL AS FAST AS YOU CAN.

THE WOLF-MAN THAT MAKA MET BEFORE WILL PROTECT THE BLACK BLOOD WITHOUT REGARD FOR HIS OWN LIFE, SINCE HE'S IMMORTAL... NOW, THIS IS WHAT WE ARE GOING TO DO...

THE OTHER TWO WILL PROBABLY HEAD TOWARD THEIR TARGET, THE FIRST KISHIN.

THEN, THE DEMON SWORD WILL BE THERE TO HOLD BACK ANYONE WHO GETS PAST MEDUSA. IT'S LIKE A DOUBLE WALL.

THE FIRST TO TRY TO STOP US WILL BE MEDUSA...

I HAVE A GOOD IDEA OF WHAT THEIR MOVES WILL BE...

Go UNDER GROUND

SFX: TEKE (TROT) TEKE

YES, SIR!

AND MAKA... GET PAST MEDUSA AND THE DEMON SWORD, THEN CATCH UP WITH KID AS FAST AS YOU CAN. TOGETHER, THE TWO OF YOU WILL DESTROY THE BLACK BLOOD.

YOU GOT IT!

BLACK☆STAR, YOU HOLD BACK THE DEMON SWORD SO THAT KID AND MAKA CAN GET PAST IT. YOU CAN DRIVE YOUR SOUL WAVELENGTH INTO THE ENEMY, SO YOU SHOULD BE ABLE TO DEAL A DECISIVE BLOW TO THE DEMON SWORD.

UNDER-STOOD.

AND THEN... KID-KUN, YOU ARE THE MOST MOBILE, SO YOU GO AFTER THE TWO ENEMIES WHO ARE HEADING FOR THE KISHIN.

YES, SIR!

GOT IT?

WHATEVER ELSE HAPPENS, SURVIVE!!

AND LASTLY, THERE'S ONE MORE THING I WANT YOU ALL TO DO.

I CAN HEAR EVERY WORD YOU SAY.

YOU'RE DISCUSSING YOUR STRATEGY RIGHT IN FRONT OF THE ENEMY?

HUH?

YOU'RE THE NURSE AT DWMA, AREN'T YOU?

KACHA (CLACK)

FINE, THEN. SHALL WE BEGIN?

YOU JUST CAN'T KEEP YOUR MOUTH SHUT

LISTEN GUYS, YOU DON'T HAVE TO TRY TO BREAK THROUGH RIGHT AWAY. THERE WILL BE AN OPENING.

NAKE SNAKE.

NAKE SNAKE.

NAKE SNAKE COBRA COBBRA ...

STAY CALM AND WAIT FOR IT.

GO

GO

GO

GO (RUMBLE)

HYLIN

HYLIN (FWP)

HERE IT COMES.

VECTOR ARROW X3!!

KYUN (WHIZ)

AND IT'S EVEN MORE POWERFUL THAN THE LAST TIME I SAW IT!!

VECTOR ARROW! A SPELL THAT'S PERFECT FOR HOLDING BACK MULTIPLE ENEMIES!

ARAAAAH!

DON (BAM)

WE'RE NOT GONNA LOSE!!

I AIN'T HOLDING BACK!!

GOT IT!!

TSU-BAKI!! MODE: UNCANNY SWORD!!

GA (SKSH)

GA

GA

LIZ! IF YOU'RE SCARED, THEN GO TO SLEEP!

GA

O... KAY.

GA

HYAAAH!!

OOO (WHOOO)

RAAAH!!

YOU IMPUDENT LITTLE CHILDREN NEED TO BE PUN-ISHED.

O (WHOO)

AAN AAAN HARR !!

DEATH SLIDE!!

OO (WHOO)

GYA

GYA

GYA (SCREE)

ALL RIGHT!

MAKA! BLACK☆ STAR! I'M GOING ON AHEAD!

WE GOT PAST HER !!

HOOO OOH!!

.....
.....

GOU (ROAR)

GOT IT!!

TSU-BAKI !!

THEY'RE CUTTING RIGHT THROUGH THE ARROWS ...

HYAHAA!!☆

YOU LITTLE ...!!

DO (BOOM)

SHUBAN (SHWOOP)

UNCANNY SWORD MODE, CANCEL!

THEY'VE BROKEN THROUGH, HUH?

LET'S GET A MOVE ON!

HUFF

HUFF

YEAH!!

WE'VE GOTTA MAKE IT THROUGH TOO!!

MAKA!!

SHIFT ALL VECTORS TO MAKA.

KUN (FLIP)

GUIN (SWERVE)

GO!!

RIGHT THROUGH THE CENTER!!

IF I DODGE TO THE SIDE, I'M QUICK ENOUGH TO BE ABLE TO AVOID FOUR OR FIVE ARROWS, BUT AFTER THAT I'M TOAST. FROM THE START, THERE'S REALLY BEEN ONLY ONE WAY FOR ME TO GO.

HESITATE FOR EVEN A MOMENT, AND IT COULD BE FATAL...

BUT, THAT'S ALSO WHERE THE ARROWS SEEM THE MOST INTIMIDATING...

THE VECTOR ARROWS SEEM TO COIL AROUND TO BOTH SIDES, WITH MEDUSA AT THE CENTER.

THE BEST WAY TO GET PAST THEM WOULD BE TO GO STRAIGHT THROUGH THE MIDDLE.

PICK UP AS MUCH SPEED AS YOU POSSIBLY CAN!!

DA (DASH)

FOCUS ON RUNNING!

DEAD

IF I DON'T MAKE IT TO THE OPENING BEFORE THE ARROWS MEET IN THE MIDDLE, I'M DEAD.

SO YOU'RE CUTTING OFF YOUR FIELD OF VISION TO ELIMINATE THE FEAR, HMM...?

SU (INHALE)

HUFF

HUFF

KYUN

KYUN

KYUN

KYUN

KYUN (WHIZ)

KYUN

THE SOUND OF THE ARROWS IS CLOSE...

KYUN

KYUN

KYUN

MAKA!!

GUH...!!

CRAP...I JUST IMAGINED THE WORST-CASE SCENARIO ...THE FEAR IS MAKING MY FEET FEEL HEAVIER ...

THUMP

THUMP

THUMP

THUMP

THUMP

DO (STAB)

DO

DO

KYUN キュン

THAT FEAR IS EXACTLY WHY I CAN RUN WITH ALL I'VE GOT!!

NO!!

KYUN キュン

KYUN キュン

PICK UP SPEED!!

I'M NOT GONNA LOSE !!!

11° 千

PACHI! (SNAP)

SOUL MEN-ACE!!

ドゴン

(DOGON, KABOOM)

YOUR OPPO-NENT IS ME.

OH NO, YOU DON'T!

TWITCH

ダッ

(DA DASH)

ゴロゴロゴロ

GORO GORO GORO (ROLL)

WELL, ISN'T THIS INTER-ESTING?

AH HA HA HA HA!

ZUZAZAZAZA (SKIIIIID)

ALL RIGHT!! LET'S CATCH UP WITH THOSE TWO!

TA (TAP)

YEAH!

PHEW!

WELL, WHATEVER.

DAMN BRAT.

THE DEMON SWORD WILL BE WAITING FOR THEM NEXT.

WHAT HAVE YOU BEEN OBSERVING IN DWMA ALL THIS TIME? YOU'RE A FOOL...

SMIRK *SMIRK*

I DON'T THINK YOU SHOULD UNDER-ESTIMATE THOSE KIDS.

I MISCAL-CULATED... I CAN'T BELIEVE I LET THREE OF YOU GET PAST ME.

ZABI (TJG)

ビッ

BUT AS LONG AS I STOP YOU, STEIN, THIS OPERATION WILL BE A SUCCESS... THE OTHERS WON'T HAVE ANY PROBLEMS HANDLING THOSE KIDS.

AAA AH!

OOO (WHOOO)

HYA AAA

PUUUUN (SWOOOSH)

...

...

HUH? ARE YOU THE DEMON SWORD?

!

ZA (SKID)

HEY...DID SOMETHING JUST GO BY REALLY FAST?

OH NO... I LET THEM GET PAST US! I'LL GET YELLED AT AGAIN! I HATE THAT!

...

YOU SEEM PRETTY WEAK, THOUGH... I WON'T BE ABLE TO SHOW OFF WITH AN OPPONENT LIKE YOU.

YOUR OPPO-NENT IS THE GREAT ME!

PAN (SMACK)

HE LOOKS TOTALLY NUTSO. IS THIS DUDE ALL RIGHT?

.....
.....

KAKU

HMMM...

KAKU

KAKU

KAKU (TWITCH)

PASHAN (SHING)

ヤン

BE CARE-FUL.

MEH. I DON'T REALLY CARE ABOUT YOU, ANYWAY.☆ THE MAIN POINT IS HOW I'M GOING TO KICK ASS...

THE DEMON SWORD ...

KATA

KATA (SHAKE)

?

THAT WAS FAST FOR A SLOWPOKE LIKE YOU.

WAIT, BLACK ☆ STAR!

HUFF

HUFF

TA (TMP)

TA

YOUR ATTACKS WON'T HAVE ANY EFFECT ON THE DEMON SWORD.

YOU IDIOT! STOP TRYING TO TAKE OVER MY SPOT-LIGHT!!

ACCORDING TO DOCTOR STEIN'S STRATEGY, BLACK☆STAR IS SUPPOSED TO BE THE ONE TO HOLD BACK THE DEMON SWORD...

BUT MAKA-CHAN ...

WHAT?

LET ME HANDLE THINGS HERE.

GASHAN (KASHING)

!!

...DON'T GET CARRIED AWAY OR I'LL KILL YA.

HEY! MISSY ...

WHAT?

ARE YOU GOING THROUGH YOUR REBEL-LIOUS STAGE?

WHO WOULDA THOUGHT MISS GOODY TWO-SHOES MAKA WOULD DISOBEY A TEACHER.

SHUT UP.

THIS IS MY FIGHT FOR REVENGE.

I'LL LET YOU HAVE THE SPOT-LIGHT THIS TIME.

FINE.

SOUL EATER

I'LL LET YOU HANDLE THINGS HERE.
RIGHT.
BUT BE CAREFUL. DON'T OVERDO IT.

GEEZ!
FINE, JUST GO ON AHEAD, ALL RIGHT?

IF IT GETS TOO DANGEROUS, JUST GIMME A YELL! I ALWAYS COME RUNNING TO HELP THE LITTLE PEOPLE!
BI (JAB)

LET'S GO, MAKA.

SOUL EATER

CHAPTER 17: A FIGHT TO THE DEATH AT THE ANNIVERSARY CELEBRATION (PART 2)

SPEED ☆ STAR!!

SHIN (SHOOP)

TA (TAP)

TA

OKAY!

TSU-BAKI!! WE'RE GONNA CATCH UP TO KID!!

SFX: KACHI (KACHAK)

I WON'T LET YOU...

LATER, DEMON SWORD.

ABOVE ME!?

OO (WHOO)

DIE.

SCREECH ALPHA!!

I CAN DEAL WITH YOU BETTER FROM BEHIND.

THIS IS FINE BY ME.

ZA (SKSH)

!!!

Y-YOU'RE IN MY WAY...

GAN (THWACK)

E!!

!!

OO (WHOO)

GON (WHACK)

POUND HIM!!

I'LL CATCH HIM WITH THE SCYTHE AND THEN POUND HIM WITH A BUNCH OF LEFTS!!

SO INSTEAD OF FOCUSING ON A BLADE ATTACK, I SHOULD USE PUNCHES TO MAKE HIM DEFEND WITH HIS HARDENED BLOOD? WHAT I NEED TO DO RIGHT NOW IS STOP HIM!

UGH... HIS BODY'S HARD... IT'S LIKE PUNCHING LEAD...

PAN (POW)

SFX: GA (WHAM) GA GA

RIGHT ...

ON MY RIGHT SIDE, SHE'S SLAMMING ME WITH PUNCHES, AND ON MY LEFT SHE'S GOT ME TRAPPED WITH HER SCYTHE ...

WAAAH! I'LL FORCE MY WAY OUT OF THIS!

CRONA!! FORGET ABOUT THE KID WHO RAN OFF!! FOCUS ON THE GIRL RIGHT IN FRONT OF YOU!!

WHA!?

BOGA (KAPOW)

ドゴ

ドゴ

DOGON (THUD)

BLEW YOU AWAY, IDIOT!!

GO (WHACK)

RIGHT.

THAT WAS ABSURD! BEATING ME UP LIKE THAT ALL OF A SUDDEN... I DON'T KNOW HOW TO DEAL WITH SUCH A CUNNING GIRL...

PUSU (PSHH)

...

KILL HER!

PUSU

RIGHT!

YOU WERE LOOKING PRETTY FIRED UP THERE WHEN YOU TOOK ON THE DEMON SWORD. YOU THINK WE GOT A CHANCE OF WINNING? I MEAN...OF COURSE WE DO, RIGHT?

I GOTTA ADMIT, THAT FIRST ATTACK WORKED GOOD...

.....
.....

...NOT REALLY.

WELL ...

PU (PFFT)

HEH! HEH! HEH!

I LOVE IT! ♪ YOU'RE THE BEST! YOU REALLY ARE A COOL PARTNER.

GYA-HA-HA-HA-HA! ♪ YOU MAY BE SMART, BUT YOU'RE A REAL IDIOT!!

DID YOU FORGET ALREADY!? ABOUT WHEN YOU GOT SLASHED BY CRONA!?

CUT THE CRAP!! THINGS DON'T JUST "WORK OUT"!!

WE'VE GOT TO SOME-HOW, RIGHT?

WELL, WE'LL WORK SOME-THING OUT.

YOU REALLY PISS ME OFF!

WHEN I EAT YOUR SOULS, YOU'RE SUCH SMALL FRIES I PROBABLY WON'T EVEN TASTE ANYTHING!

THAT STAR KID FROM BEFORE LOOKED SO MUCH TASTIER!!

YOU'RE NOTHING BUT UNSEXY, USELESS FRICKIN' BRATS!!

I'LL TORMENT YOU!! THAT'S ALL YOU'RE GOOD FOR!!

NOW YOU'VE ACKNOWLEDGED ME AS A PERSON... IN THAT SENSE, I'VE DONE IT!!

YOU FINALLY ACKNOWLEDGED ME. THE LAST TIME WE FOUGHT, YOU SAW ME AS JUST ANOTHER MEAL, RIGHT?

HUH!?

I DID IT! ♪

I DON'T UNDERSTAND... YOU'RE WEAK, BUT YOU'RE STILL GOING UP AGAINST ME... I'LL JUST SLASH YOU AGAIN... WHY ARE YOU EVEN TAKING THIS FIGHT SO SERIOUSLY...?

LEAVE ME ALONE ...

YOU'RE ALWAYS SO TIMID!! FACE ME!!

SHUBI (SHWIP)

AS FOR THE MEISTER ...

WHEN SOMEONE LOOKS AT ME WITH SO MUCH DETERMINATION IN THEIR EYES... I CAN'T MAKE EYE CONTACT.

S... STOP THAT ...

ATAFUTA (FLUSTERED) あたふた

BUT I DON'T INTEND TO LOSE.

YES, I MAY BE WEAKER THAN YOU.

WHEN IT COMES TO THE "SOUL," I WON'T LOSE!!

BABBLE ALL YOU WANT! TALKING BIG WHEN YOU KNOW YOU'RE A LOSER WON'T GET YOU ANYWHERE!

HEH!

ムスリ
MUSURI (POUT)

THE DEMON SWORD MASTER CRONA.

WHAT'S THE MATTER? DID I HIT A NERVE?

I AM THE SCYTHE-MEISTER MAKA. WHAT'S YOUR NAME?

!!

OOH, YOU'VE GOT A GOOD LOOK IN YOUR EYES NOW, DON'T YOU?

IT'S A DUEL THEN, CRONA!

SO THAT'S THE NAME OF THE PERSON IN FRONT OF ME...

MAKA ...

GOOOO (ROOOAR)

ISN'T HE, THOUGH?

WHAT ARE YOU DOING, GETTING THE ENEMY RILED UP...

LET'S GO!

CHA (CHAK)

POTA

POTA (DRIP)

WHAT THE-!?

I THOUGHT HE WAS READY TO FIGHT, AND THEN HE GOES AND SLASHES HIS WRIST ALL OF A SUDDEN!?

BUPA (SPURT)

UGH ...

HE'S GOING TO ATTACK WITH THE BLACK BLOOD!!

SHIPIN (SLASH)

BLOODY SLICER!

FUEH...

ZAN (SLICE)

!!

HIMU (FWOOSH)

PASHA (SPLASH)

THE HARDENED BLACK BLOOD LIQUEFIED AGAIN!?

GIN (CLANG)

BLOODY NEEDLE!!

BA (LEAP)

HAH!!

DA

DA

DA (DASH)

SHUT IT!!

CHA (CHAK)

RAG-NAROK ...

HE REALLY IS A LOT OF TROUBLE.

SFX: ZA (SKID) ZA ZA

SCREAM RESO-NANCE.

MLIN (POSE)

DIG

WHY!?

WHY COLLECT INNOCENT SOULS AND BECOME A KISHIN!?

BE-CAUSE I'M SCARED.

IF I GET STRONG, I'LL KNOW HOW TO DEAL WITH LOTS OF DIFFERENT THINGS.

IF I DON'T BECOME A KISHIN, MEDUSA-SAMA WILL ABANDON ME...IF I DON'T GET STRONG, THE WORLD WILL BE FULL OF SCARY THINGS!

SCREECH ALPHA

PIGII (SCREECH)

GAN (CLANG)

I MIGHT BE WEAK AND SCARED, BUT I'LL TAKE IT ON!!

IAAA (SCREE)

I'M READY FOR WHAT-EVER YOU'VE GOT!!

CRONAA!!

DOGON (KABOOM)

MY DAUGHTER ISN'T THAT WEAK.

AH, A DOTING FATHER.

IT LOOKS LIKE YOUR DARLING DAUGHTER CHOSE DEATH.

HEH HEH HEH

WHAT!?

MAKA DISOBEYED ORDERS AND IS FIGHTING THE DEMON SWORD!

STEIN... WHAT WAS THAT SOUND?

PARA (CRUMBLE)

PARA

MEDUSA... SEEING YOU IN A WHITE LAB COAT ALWAYS MADE MY HEART POUND.

RIGHT NOW, THE ONLY DEATH SCYTHE AT DWMA IS ME... IF I LET YOU RESURRECT THE FIRST KISHIN, I'D NEVER BE ABLE TO SHOW MY FACE TO ANY OF THE OTHER DEATH SCYTHES ALL OVER THE WORLD.

I'VE DANCED WITH HER, YOU KNOW.

I THOUGHT I WAS THE ONLY ONE WHO WAS GOING TO TAKE THAT COAT OFF FOR YOU, BUT NOW YOU'VE GONE AND TAKEN IT OFF YOURSELF...

IT'S ANNOY-ING.

YOU ALWAYS JOKE AROUND IN FRONT OF ME...

...

SFX: HERA (SMIRK) HERA

IS THAT SO?

OH?

SMIRK SMIRK

I WAS WATCHING, DAMMIT!! YOU GOT THE JUMP ON ME!

...

KOOOO (ROOOARO)

...DANCE WITH YOU ONE MORE TIME.

THAT LOOK OF YOURS MAKES ME WANT TO...

YES... THAT'S BETTER.

NOT WITH YOUR FEET LIKE THAT, ANYWAY.

SORRY, BUT I'M AFRAID THAT WON'T BE POSSIBLE ...

キュル
KYURU

キュルルル
KYURURU (FWIP)

!?

WHAT!?

WHEN DID YOU DO THAT!?

MY FEET ARE SEWN TO THE GROUND!?

I MANIPULATED THAT WAVELENGTH LIKE THREAD TO SUTURE YOUR FEET TO THE FLOOR.

WHEN I HIT YOU WITH MY "SOUL MENACE" ATTACK, SOME OF MY SOUL WAVELENGTH WAS LEFT IN YOUR BODY, LIKE A STATIC CHARGE...

SOUL THREAD SUTURES.

A TECHNIQUE THAT CAN ONLY BE DONE BY THE MOST POWERFUL MEISTER AND WEAPON, HUH...

A WEAPON DOESN'T JUST AMPLIFY THE MEISTER'S SOUL WAVELENGTH!! HE CAN INCREASE HOW PRECISE THE MEISTER'S CONTROL OVER THE WAVELENGTH IS TOO.

YOU COULD CONTROL IT THAT PRECISELY!?

DOKON (KABOOM)

SOUL MEN-ACE!!

オ

OO (WHOO)

オ

MEDUSA... IT'S OVER FOR YOU.

GAH!!

PISHI (PRICK)

PISHI

KUH!!

GO (WHAM)

SHUPIRU (SHWIP)

SHUPI (SHWIP)

SHUTURE!!

GU (CLENCH)

CONSECU-TIVE SOUL MENACE!

BA (WHIP)

.....!!

GOBU (GLURG)

"SHO-KU"!!

"GO" !!

"GI" !!

THREE-FOLD!

DODON (BABOOM)

DON (BOOM)

ZAKU (STAB)

SNEER

TWO-PALM SOUL MEN-ACE!!

NOW THE FINISH !!

VECTOR PLATE.

THE DIRECTION YOU'RE HEADED ISN'T TOWARD ME.

WHA!?

VUON (VWOOSH)

WHAT'S WITH THIS ARROW!?

ZA (SKID)

WHAT HAP-PENED!?

UWAH!

BYUN (TOSS)

SFX: SHURU (SLITHER)

ANYTHING ON TOP OF THAT PLATE GETS THROWN IN THE DIRECTION THE ARROW IS POINTING.

HM

TA (TMP)

ブチ BUCHI

ブチ BUCHI (SNAP)

ブチ BUCHI

ブチ BUCHI

BA (WHAP)

NAKE SNAKE COBRA COBBRA!

GIN (SHING)

OF COURSE, THE PLATES WORK ON ME, AS WELL.

!!

SUIN (WEEND)

VECTOR PLATE!

SUIN

SUIN

BYU (WHIP)

I'M ONLY DOING THIS BECAUSE I'M AFRAID OF CLOSE COMBAT WITH YOU, DOCTOR STEIN.

BYU

NO CROOKO

KAK!

SO AT LEAST LET ME SET THE STAGE.

COME BACK TO ME.

NOW ...

ZUZAZA (SLIIIDE)

ズザザザ

!!

CRAP!! NOT AGAIN!!

AN ARROW !!

スイロト

SUIN GVWEEND

キュアアア

LIGHT SERPENT!

BYLII (LUNGE)

REMOVE!!

SHLRLU UNRAVEL

NICE.

YOU REMOVED THE THREADS AT JUST THE RIGHT TIME AND USED THE PLATE TO YOUR ADVANTAGE!!

GABA (CHOMP)

GU (GRIP)

OOOO (WHOOSH)

VECTOR STORM!

ZUZAZA (SLIDE)

STEIN!!

KUAH...!!

.....

WHAT WAS THAT ABOUT BEING AFRAID OF CLOSE COMBAT? YOU'RE A SHORT-RANGE WITCH...

INFILTRATING DWMA AS A NURSE... YOU'RE FULL OF LIES.

SHIRIRIRIRI (HISSSSS)

THERE ARE ONE THOUSAND SNAKES IN MY BODY...NO PREY THAT COMES CLOSE EVER GETS AWAY.

YOU THINK SO? BUT THAT'S NOT TRUE.

WHEN I ASKED YOU AT THE PARTY, "WILL YOU COME WITH ME?"... THOSE WERE MY TRUE FEELINGS.

I WANT YOU... AND YOU HAVE AN INTEREST IN EVOLUTION AND ADVANCEMENT TOO, DON'T YOU? AND IN THE WORLD I WANT AS WELL, RIGHT?

HOW ABOUT IT? FRANKEN STEIN...I AM ASKING YOU THIS NOT AS A TEACHER AT DWMA, BUT AS A RESEARCHER.

...

...

VECTOR PLATE...

VLION
(VWOOM)

I ALWAYS GET WHAT I WANT, NO MATTER WHAT. I NEVER LET IT GET AWAY.

DOCTOR STEIN... ALL OF THE VECTORS SURROUND-ING YOU POINT TOWARD ME.

...

MAY I ASK YOU SOME-THING?

.....

YOU'RE DISAPPOINTED IN THE DEMON SWORD BECAUSE HE SHOWS NO SIGNS OF BECOMING A KISHIN.

SO YOU DECIDED TO TAKE A BIG RISK BY TRYING TO AWAKEN THE FIRST KISHIN WITH THE BLACK BLOOD.

ONCE YOU DON'T NEED THE CHILD ANYMORE, WHAT ARE YOU GOING TO DO WITH HIM?

...

SO THEN WHY ARE YOU TRYING TO RESURRECT THE FIRST KISHIN?

YOU *ABDUCTED* THAT DEMON SWORD CHILD FROM SOMEWHERE AND TRIED TO USE HIM TO MAKE A KISHIN, RIGHT?

SMIRK

YOUR EXPERIMENT FAILED.

THAT'S THE BEST NEWS THIS YEAR. ♪

WHAT? DID I SAY SOMETHING FUNNY?

NO.

REALLY, YOU ARE SUCH AN AUDACIOUS BOY.

HEH HEH ...

PI (POINT)

THE DEMON SWORD CHILD WAS NOT "ABDUCTED" ...

ONE MORE THING... THERE IS ONE THING YOU ARE MISTAKEN ABOUT.

...BUT ALL OF MY RESEARCH LIES IN THE BLACK BLOOD.

IT MAY SEEM LIKE A FAILURE TO YOU, DOCTOR STEIN ...

...CRONA IS MY REAL CHILD.

PHEW...

KAN (CLANG)

YOU'D BE BETTER OFF NOT STAND-ING.

OOOOO (WHOOOOO)

HAA AAA AAH!

DA

DA (DASH)

PISHU (SPURT)

!!

EVEN THOUGH YOU'RE WEAK...

WHY ARE YOU SO DETERMINED TO ATTACK ME?

KAN

PISHU

!!

IT'S COMING FROM THE CUT ON HIS WRIST ...!?

SHAK! (KASHING)

KUH!!

KNOCK IT OFF! I DON'T KNOW HOW TO DEAL WITH IT!

ZA
KAH!!
ZA (SHIKI)
SHIKI (SHINK)
BUT THERE'S ONE THING WE CAN DO.
BLADE ATTACKS AREN'T RIGHT FOR THIS GUY. THE MORE WE CUT HIM, THE WORSE OFF WE ARE.
SOUL RESO-NANCE !!

フォォォ

FUOOO (FWOOOSH)

I'M PUSHING THE RESONANCE RATE UP HIGHER !!

HEY!! CRONA !!

SCREAM RESONANCE.

HEEEEEEEEE!

コポポ

KOPOPO

KOPOPO (BLUB)

SO IT'S BEGUN. ♪

THAT RESONANCE RESPONSE, WAS THAT ...!?

FUIN (TING)

!!

PIGIEEE

WITCH-HUNT SLASH!

SCREECH! GAMMA!

.....

...
HEY
...
STEIN, WHAT'S GOING ON?
...

THE BLACK BLOOD HAS BEGUN TO STIR.

SOUL EATER

CHAPTER 18: A FIGHT TO THE DEATH AT THE ANNIVERSARY CELEBRATION (PART 3)

SOUL EATER

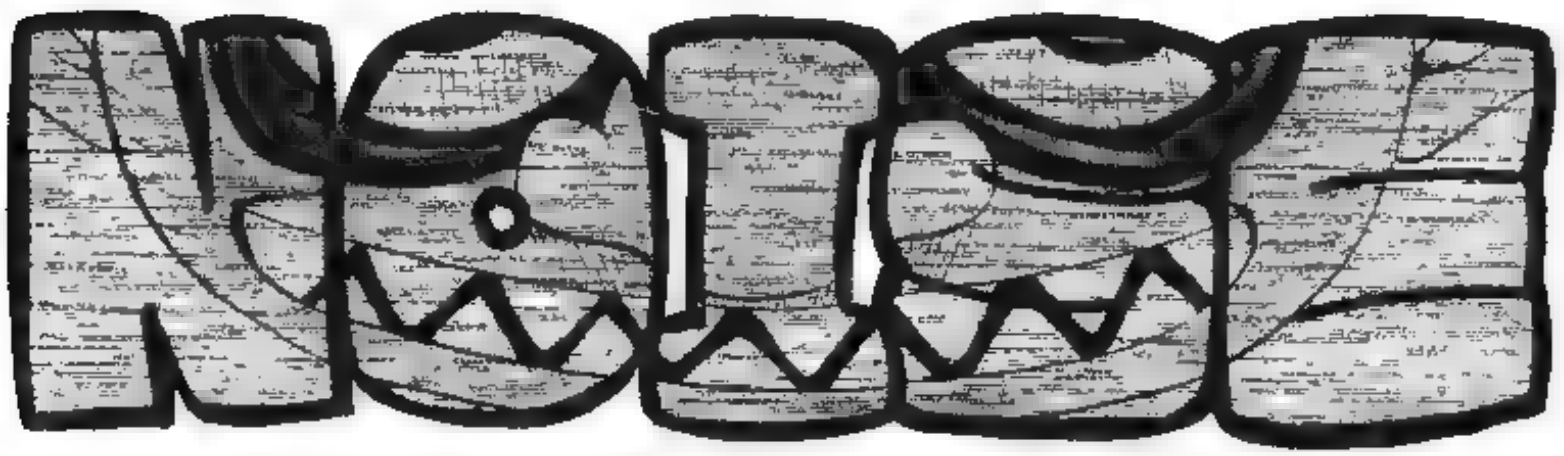
IMAGES FLOW BY LIKE A SHEET OF RAIN.

PLACE, SOUND, AND TIME

PASS OVER ME IN AN INSTANT.

LOOKING FORWARD AND TAKING IT ALL IN,

I MOVE FORWARD...



WITHOUT EVEN NOTICING THE LOUD STATIC

GETTING CLOSER...

GA (GRAB)

DO

DO

DO

DO (THUD)

OOOOH!

LETTER WIND SLASH!!

NUMBER SIX WIND SLASH!!

ZAKU (SLICE)

TA (TAP)

GUA
(THRUST)

BAZA
(SLASH)

HAAH!

GAN
(CLANG)

.....
.....

REALLY?

WHAT?

THAT'S IT?

KUH!

HA-PYAN!

DON (SLAM)

HE BLOCKED THE WITCH-HUNT SLASH WITH JUST HIS ARM!?

ZA

ZA

ZA (SKID)

HOW CAN HE BE SO STRONG WHEN HE'S SO SCRAWNY ...?

HUFF

HUFF

HUFF

IT'S GOT NOTHING TO DO WITH PHYSICAL STRENGTH.

THE BLACK BLOOD FLOWING THROUGH HIS BODY, "RAGNAROK," IS SUPPORTING CRONA'S MUSCLE STRENGTH IN COMBINATION WITH HIS MOVEMENTS.

SCREECH GAMMA!!

NOW IT'S MY TURN.

DA (DASH)

NRAAAH!

GA ガ!!

GA ガ!!

GA (GSH) ガ!!

NAAH-
YAAAN!!
GEEZ!!
GEEZ!!
NOOO!!
NAAH!!
NOO!!
NOO!!
NOOOOO!!
NO!!
NOO!!
NO!!

GA ガ!!

GA ガ!!

I WILL !!

GEEZ!! I'LL SLICE YOU AND YOUR WEAPON!!

DO (WHAM)

ガ!!

GUH!!

SOUL!!

GA ガ!! !!

GA ガ!!

GA ガ!!

GA

YOU JUST STAY BACK!!

GA

SHUT UP!

GA

GA

DAMMIT...

IF THIS KEEPS UP, SOUL WILL GET HURT AGAIN...

GA

JUST KEEP GUARDING LIKE THAT.

GA

MAKA... DON'T GET ANY SILLY THOUGHTS IN YOUR HEAD...

JUST GIVE UP AND SURRENDER YOURSELF TO ME.

GA

SOUL, YOU'RE SAYING SOME PRETTY SILLY THINGS YOURSELF.

GA

I'LL MAKE YOU STRONGER.

GA

.....
.....

KUAH!

GYAAA CAAAH)

YOU OKAY ...? SOUL ...

HUFF

HUFF

YEAH.

I FELT, "I'M NOT GOING TO LOSE TO THE DEMON SWORD!"

HUFF

HUFF

I WAS ALMOST THERE

OOOO OWOOOO

I ALMOST GOT AHOLD OF CRONA'S WAVE-LENGTH, BUT...IT CAN'T GO ON LIKE THIS...

I SHALL GET REVENGE ON YOU

. FOR MESSING WITH MY MEAL TICKET.

F- FIGHT, NYA~ ♡

PANT

PANT

B- BLAIR-CHAN...

GYUU! (SQUEE)

BYUN (WHIZ)

SQUEAK *SQUEAK*

NYA (MEOW)

PUM-PUMPKIN PUMPKIN!

1

2

3

4

5

!!

KURU (SPIN) KURU

1

2

NYA HA!

ボゴッ

BOGOSU
(BAKOOM)

SMASHING PUMPKIN!

カッ GA (GSH) カッ GA カッ GA カッ GA カッ GA カッ GA カッ カッ GA 48HIT

プシュー

PUSHUUU
(STEAM)

1 3 2

ヴンッ

VUN
(VWEE)

KUI-NYA!

クィ

KUI
(TWIST)

SQUEE!

BA
(WHAP)

WHAT'S UP WITH THYAT?

ぴゅい
PYUI (PEEUUW)

AS A WOMAN, I HAVE TO MAKE SURE MY BODY IS NICE AND FLEXIBLE.

！

ひゅいいい

SQUE-SQUE-SQUEAK

SQUE-SQUE-SQUEAK

SQUE-SQUE-SQUEAK

MUKURI (RISE)

SQUE-SQUE-SQUEAK

SQUE-SQUE-SQUEAK

PACHIN

PACHIN

PACHIN (SNAP)

PACHIN

PACHIN

SU (SLIP)

SFX: PACHIN

SQUE-SQUE-SQUEAK, SQUE-SQUE-SQUEAK, SQUE-SQUE-SQUEAK.

(SUPPOSED TO SOUND LIKE A SWING BEAT WITH A HIGH-HAT CYMBAL)

!?

SQUE-SQUE-SQUEAK

SQUE-SQUE-SQUEAK

SQUE-SQUE-SQUEAK

MERGE!!

KA (FLASH)

CHUDOON (KABOOM)

SQUE-SQUE-SQUEAK

SQUE-SQUE-SQUEAK

ボスン BOSUN

ボスン BOSUN (SHOONK)

ボスン BOSUN

SQUE-SQUE-SQUEAK

ボスン BOSUN

SQUE-SQUE-SQUEAK

THEY SAY A CORNERED RAT WILL BITE THE CAT, YOU KNOW?

DON'T GET FULL OF YOURSELF, LITTLE KITTEN.

SQUEAK *SQUEAK* *SQUEAK*

PANT *PANT* *PANT*

.....

.....

.....

BON (POOF)

KU! (PULL)

WHO DO YOU THINK YOU ARE, PROVOKING ME IN MY OWN TERRI-TORY!?

IT'S NO USE...I JUST CAN'T TAKE IT ANYMORE!

BATAMU (SLAM)

MM-MM-MM-MMPH UUUN!

KA ガッ

ガッ KA

KA ガッ

ガッ KA (CLACK)

ZA (STEP)

9th

ZUI CLOOMO

THOSE ARE BIG WORDS COMING FROM A FIVE-LAYER CAKE.

... SHORTY. I'LL CHEW YOU UP...

WHAT A VULGAR BODY.

HMPH.

11°

PAFU (SQUISH)

PERA (FLIP)

YOU CAN SEE EVERY-THING FROM UNDER-NEATH.

.....

LOOK WHO'S TALKING.

AREN'T YOU DEAD YET?

MMPH UUUN! ♡

KARA

KARA

KARA (CLATTER)

SHIT ...

HUFF

HUFF

HUFF

HUFF

.....

ARE YOU SCARED ?

I STILL DON'T KNOW HOW TO DEAL WITH IT...

THIS IS JUST LIKE BACK THEN...

PURU

PURU

PURU

PURU (TREMBLE)

PURU

A LITTLE BUNNY APPEARED

JUST LIKE THAT LITTLE BUNNY BACK THEN.

PURU

PURU

PURU

PURU

PURU

PURU

PURU

KILL IT, CRONA.

GO ON.

PURU

PURU

PURU

I...

I CAN'T!

I DON'T KNOW HOW TO DEAL WITH IT!

...

NO! IT'S REALLY DARK, AND I CAN'T SEE ANYTHING!

AND IF YOU LEAVE THE TWO OF US ALONE IN HERE...

YOU'RE GOING TO BE LOCKED IN THIS ROOM FOR A FEW DAYS.

YOU WILL BE PUN-ISHED.

IF YOU AREN'T GOING TO LISTEN TO ME, THEN GET OUT OF MY FACE.

SATAN (SLAM)

DAMMIT, CRONA!!

!!

AH... RAGNA-ROK...!!

MISHUN (SHOOM)

HIC ...

GUJI (SNIFF)

HIC ...

GUJI

I DON'T KNOW HOW TO DEAL WITH IT BEING PITCH-BLACK...

IT'S SO DARK I CAN'T SEE, BUT I'M SURE MY NOSE IS BLEEDING!

AH!! HOT!! MY NOSE IS HOT!!

OW!

STOP TWISTING MY NOSE!

GURI

GURI

GURI

BECAUSE YOU DIDN'T DO WHAT YOU WERE TOLD, I GOT LOCKED UP IN HERE TOO!!

GURI (TWIST)

...!!

OW ...

STOP!

GURI

I'M SORRY... NO!! STOP!! STOP IT! COME ON, STOP IT...

POKKON

POKKON

LITTLE BRAT!!

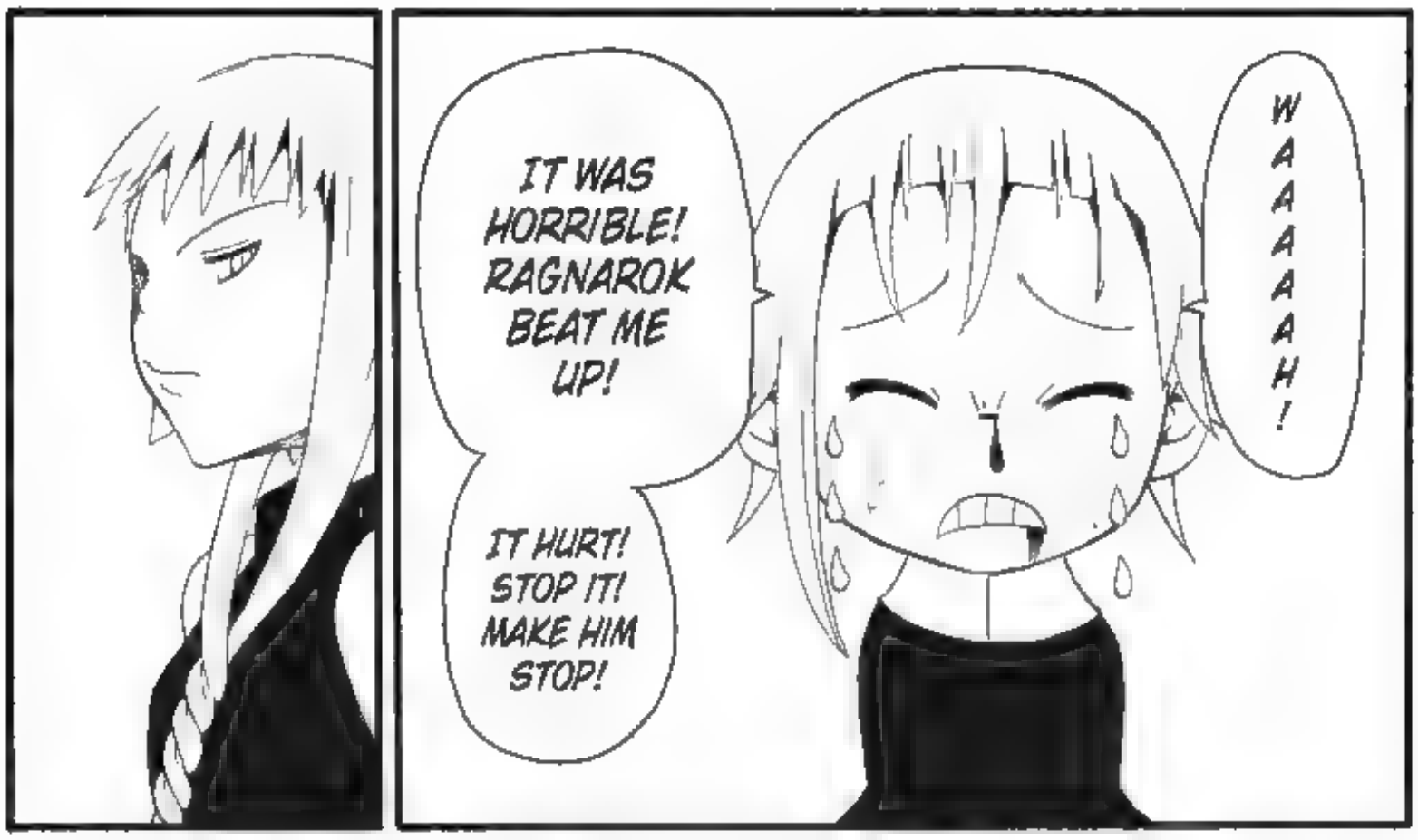
LITTLE BRAT!!

IT'S ALL YOUR FAULT!! YOU LITTLE BRAT!! LITTLE BRAT!!

POKKON (KAPOW)

COME ON OUT.

KACHI (CLICK)


WAAAAAH!
IT WAS HORRIBLE! RAGNAROK BEAT ME UP!
IT HURT! STOP IT! MAKE HIM STOP!

I... I CAN'T... I CAN'T DEAL WITH IT LIKE THAT.

EH!?
YOU WILL KILL THE LITTLE BUNNY.
COME ON, WE'RE GOING TO CONTINUE WHERE WE LEFT OFF.

MOJI (SQUIRM)
モジ
MOJI
モジ
MOGO (FIDGET)
モン
MOGO
モン

PITA (FREEZE)
ピタ
DOKIN (BADMP)
ドキン!!

GORON (ROLL)
ゴロン
GORON
ゴロン
コ
ロン
KON (KONK)

WAH!
VECTOR PLATE.
スイロン
SUIN (VWEEN)

ドカドカ
DOKDOK (SKIP)
OW!
NO STOP IT!
DOKDOK
ドカドカ!

!!
DAMMIT, CRONA!

バタム
BATAMU (SLAM)
STAY OUT OF MY FACE A LITTLE WHILE LONGER.

HOW MANY TIMES DO WE HAVE TO GO THROUGH THIS BEFORE YOU'RE SATISFIED?
HOW MANY TIMES DOES THIS MAKE? IT'S UNPRO-DUCTIVE.

KACHI (CLICK)
ｶﾁｬ

MY BLOOD IS BLACK.

LOOK...

KARA カラ

KARA カラ

KARA (DRAG) カラ

KATA カタ

KATA カタ

KATA カタ

KATA カタ

KATA (CLACK) カタ

PURU プル

PURU プル

PURU (TREMBLE) プル

PURU プル

PURU プル

FUSHI (SLICE)

フシ

COME, CRONA... WE WILL BE HAVING BUNNY FOR DINNER TONIGHT.

BYE-BYE, LITTLE BUNNY.

...

HEY!! SOUL!!

SOUL!!

.....
.....

MAKA

NO...

I'LL TAKE THE POWER! BUT...

LEAVE IT TO ME!! THROW REASON OUT THE WINDOW, AND I'LL MAKE YOU STRONGER!!

SHE'S DONE FOR IF YOU DON'T DO SOME-THING!!

...I WILL NOT ABANDON MY REASON!!

WHAT?

I UNDER-STAND FEAR...SO I FIGHT AGAINST IT...

I UNDER-STAND THE RULES... SO I OBEY THEM.

THAT ITSELF IS GREAT POWER !!

IF YOU THINK YOU CAN GET STRONG WHILE KEEPING YOUR REASON AND OBEYING THE RULES, YOU'RE MAKING A BIG MISTAKE!!

I'VE NEVER HEARD SUCH A FAIRY TALE BEFORE!

YOU CAN'T WIN AGAINST THE DEMON SWORD'S MADNESS LIKE THAT!! JUST LEAVE IT TO ME!!

I'M NOT THE ONLY ONE INVOLVED IN THIS, EITHER!!

IF WE RESONATE ANY MORE, IT'LL EFFECT MAKA TOO!!

.....

SHUT UP!! YOU'RE NOTHING BUT A LITTLE PIECE OF SHIT!! STOP TALKING SO MUCH!!

SHIT CAN'T TALK!! RIGHT!!?

WHERE'D YOUR RECKLESS TEEN SPIRIT GO!? I'M ONLY ASKIN' YOU TO GO WILD FOR ONCE!! EH!? WHAT'S THE POINT OF LIVING IF YOU CAN'T GO CRAZY!?

DON'T MESS WITH ME, YOU STINK-ING BRAT!! YOU CAN'T JUST WRAP IT UP IN A NEAT LITTLE PACK-AGE LIKE THAT!! HEY!!

WHETHER OR NOT I GO WITH YOU IS MY DECISION!!

BE QUIET AND LEAD ME!!

HOW ABOUT POINTING YOUR FINGER OR SOMETHING? PIECE OF SHIT.

HOW AM I SUPPOSED TO LEAD YOU WITHOUT TALKING?

...

BUT WITH JUST THE TWO OF US TALKING, WE WON'T GET ANYWHERE.

RIGHT?

YEAH.

OKAY, OKAY.

LET'S TAKE A MINUTE TO COOL DOWN HERE.

BOTH YOU AND I WANT TO MOVE FORWARD.

SHAK

COME ON IN.

ON THAT NOTE, THERE'S SOMEONE I WANT TO WELCOME HERE TO THE BLACK ROOM.

LET'S DECIDE THIS DEMOCRATICALLY SO THAT WE'LL ALL BE SATISFIED.

!?

HUH !?

HERE !?

WHAT ARE YOU DOING IN THE BLACK ROOM!? ISN'T THIS SUPPOSED TO BE GOING ON IN MY MIND OR SOMETHING!?

I HEARD MOST OF THE STORY.

MAKA!?

ISN'T IT OBVIOUS? SINCE YOUR SOULS ARE RESONATING RIGHT NOW, YOUR HEARTS ARE CONNECTED TOO.

HEY! STOP ...!!

ISN'T THIS JUST SOMETHING YOU MADE THAT LOOKS LIKE MAKA!?

HEY!! OGRE!!

.....

IT'S MAKA ALL RIGHT

AH ...

MAKA CHOP!

YOU'RE THE ONE WHO RUNS THE SHOW HERE IN THE BLACK ROOM. I CAN'T POSSIBLY DO SOMETHING LIKE THAT.

YOU'RE SO SUSPI-CIOUS.

IT'S OKAY. JUST GO WITH THE FLOW.

YOU TAKE THE LEAD. I DON'T KNOW WHAT TO DO.

5

6

7

8

I'LL PUT ON SOME MUSIC TO CALM EVERYONE DOWN.

NOW, NOW ...

.....
.....

I DON'T KNOW.

BUT NOW THAT I THINK ABOUT IT, I MIGHT'VE HEARD IT BACK WHEN WE FOUGHT WITH THAT WEREWOLF GUY WITH THE DEMON EYE.

WHY DID YOU COME TO A PLACE LIKE THIS?

DID YOU HEAR THE OGRE'S VOICE TOO?

.....

BUT I GOT WIPED OUT OF YOU RIGHT AWAY... I DON'T KNOW WHY, THOUGH.

YES.

I DEFINITELY DID ENTER YOU TOO.

HEY ...

IF OUR SOUL WAVELENGTHS ARE MATCHED UP LIKE THIS... YOU CAN TELL WHAT I'M THINKING, RIGHT?

HE MIGHT NOT LEAVE YOU SO EASILY THIS TIME.

THEN YOU SHOULDN'T COME TO A PLACE LIKE THIS! HE GOT WIPED OUT OF YOU, RIGHT?

YOU WANT TO USE THE BLACK BLOOD TO GET THE SAME MADNESS AS CRONA!!?

=GRIN=♪

I KNEW YOU'D BE MAD

...

YOU ...

YEAH.

BPX: BOOD (MUMBLE)

I THINK I'LL BE ABLE TO FEEL CRONA'S SOUL WAVE-LENGTH.

I THINK I...

IF I CAN GET THE SAME LEVEL OF POWER AS THE DEMON SWORD, I MIGHT BE ABLE TO GRASP SOMETHING ...

I THOUGHT ABOUT IT WHEN I HIT HIM WITH THE WITCH-HUNT SLASH...

NO.

YEAH.

I'M SORRY ..

YOU MIGHT NOT GET YOUR SANITY BACK AGAIN!

IT'S TOO DANGEROUS TO TRY SOMETHING LIKE THAT ON A WHIM!

THERE'S NO GUARANTEE YOU'LL BE ABLE TO *COME BACK.*

BUT IT'S WORTH TRYING, ISN'T IT?

THIS IS MY CONVIC-TION!!

!!

OWW!

NO MATTER HOW FAR YOU GET BLOWN AWAY, AS YOUR WEAPON, I PROMISE I'LL BRING YOU BACK!!

OKAY, FINE!

WE'LL DO WHAT YOU WANT.

AH!!

SORRY!!

グリむ
GURIMU (SQUISH)

.....

YEAH!! LEAVE IT TO ME!!

HEELS AND THEY'RE SPIKES TOO.

.....
.....

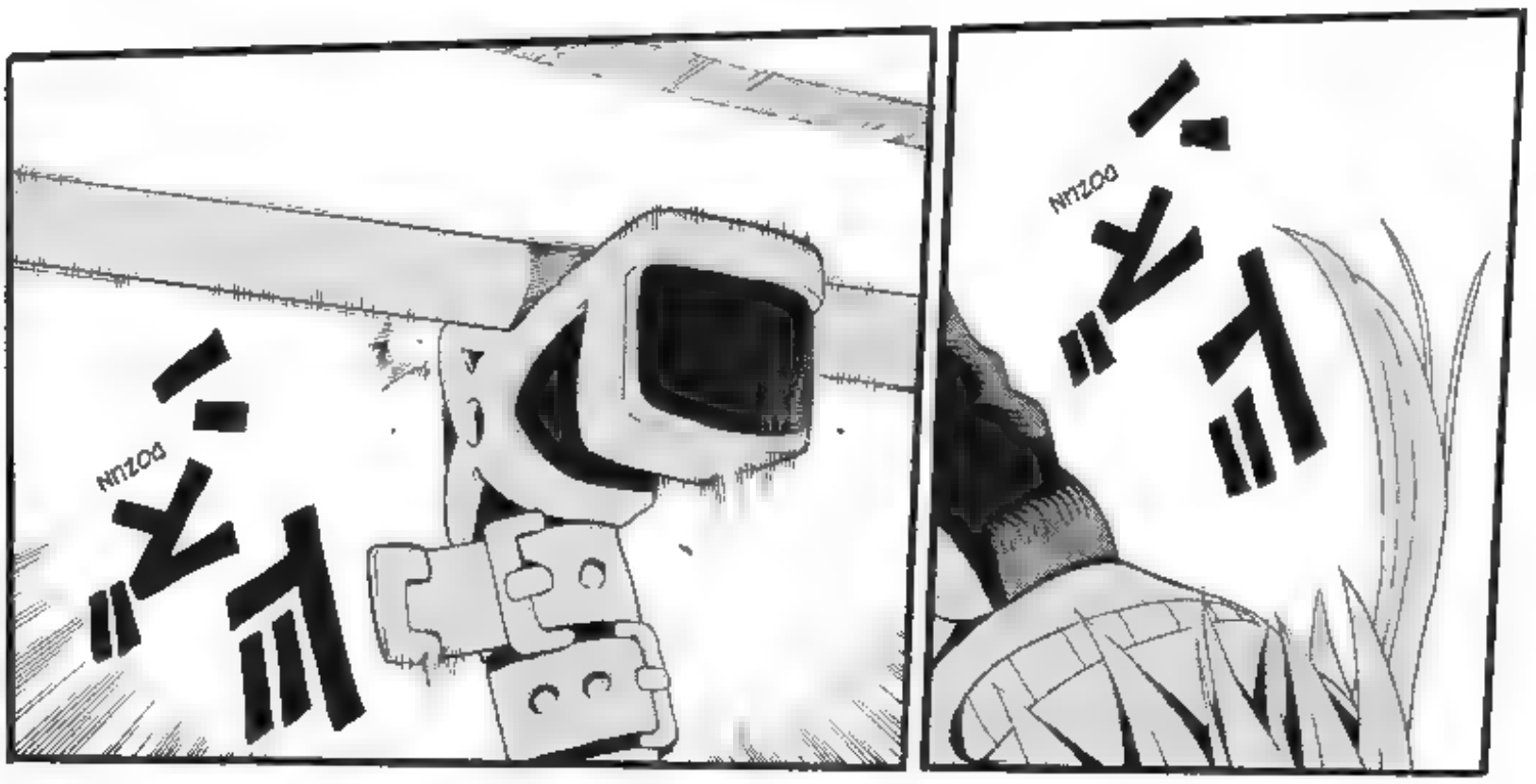
Y-YOU LEAD, OKAY?

YES, THAT'S THE WAY.

-SNEER-

BYE-BYE, LITTLE BUNNY.

!!


DOZUN
DOZUN
DOZUN
(THUD)

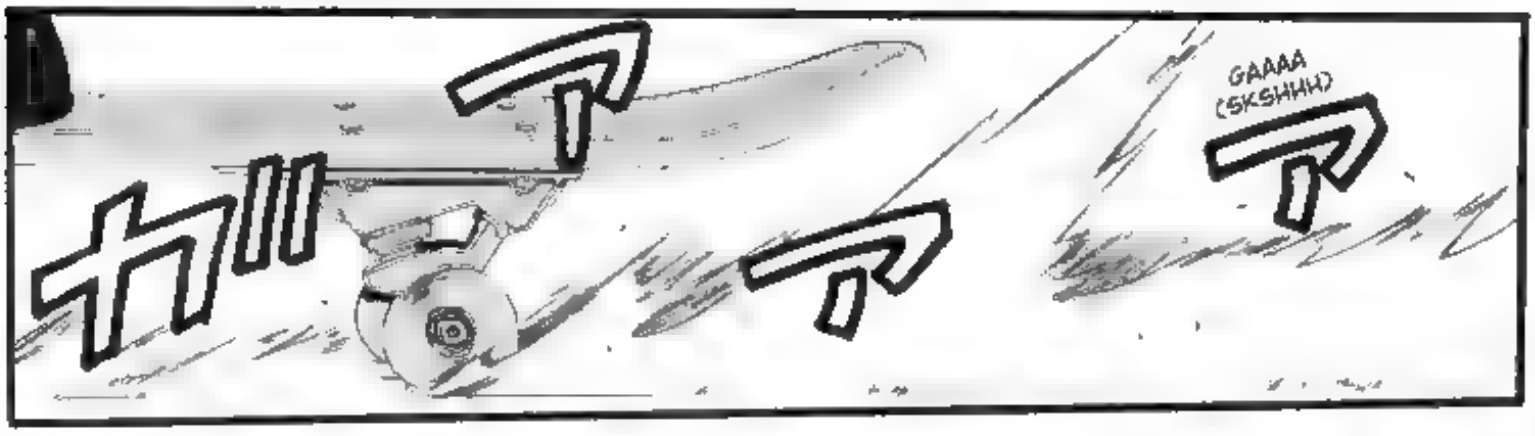
(BOOM)
DON

CACKLE
CACKLE

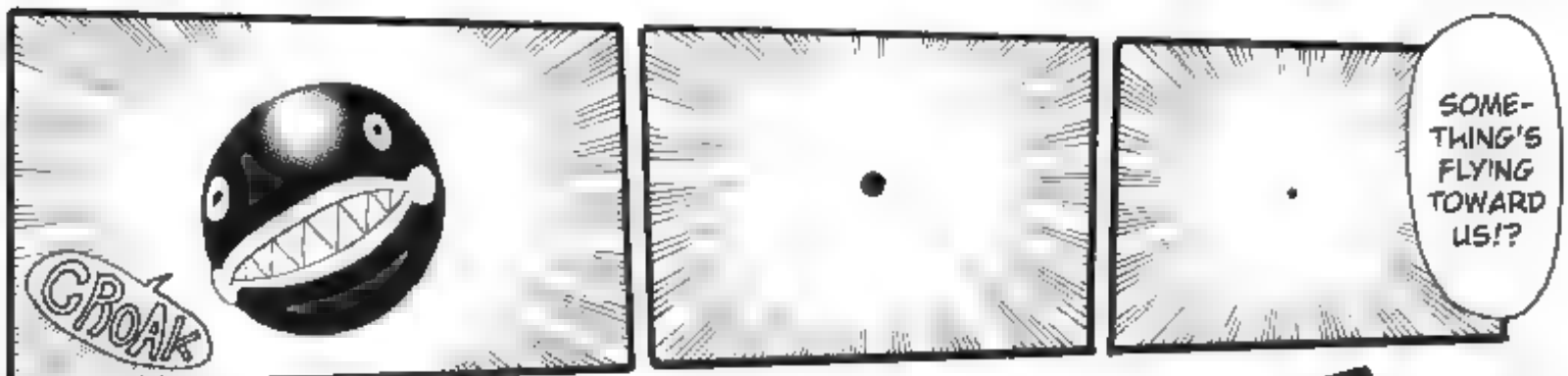
...I WILL NEVER... LET YOU GO...
MAKA...
SHIT... I'M GETTING DRAWN INTO THE MADNESS TOO...

CLICK
CLICK
CLICK
CLICK
♪

CACKLE
WOOO! LOOK AT HIM FLY! ♪

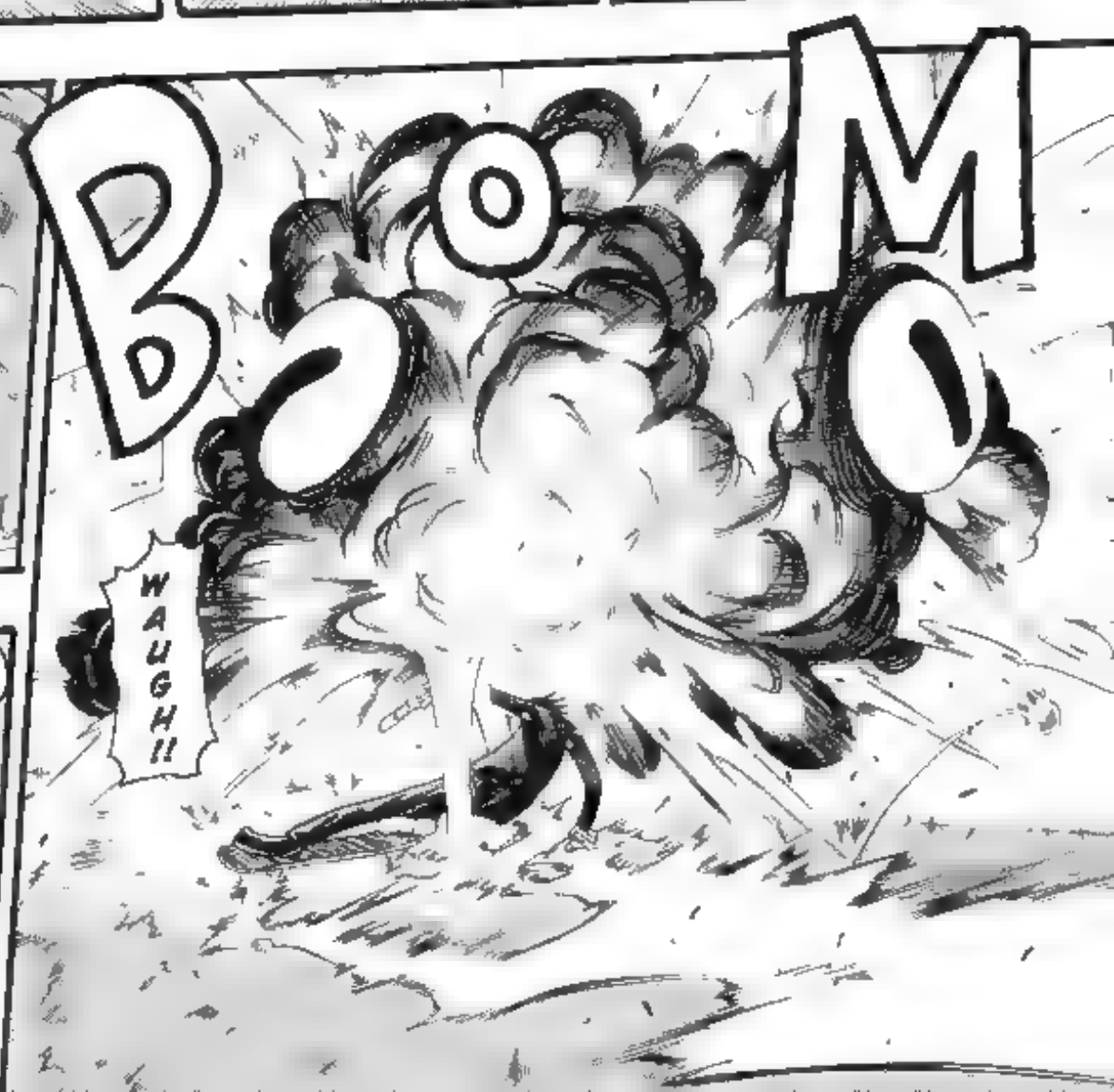

GAAAA
(SKSHHH)

!!
WHAT IS THAT !?


CROAK
SOME-THING'S FLYING TOWARD US!?

A BOMB !?
PARA
PARA (TINK)

KID-KUN !!
!!


BOOM
WAUGH !!

!!

IT DISGUSTS ME...

WHAT A HAPHAZARD WAY OF ARRANGING THEM...

I HEARD AN EXPLOSION.

IT MUST'VE BEEN ONE OF THE TADPOLE BOMBS I SET UP...

WE NEED TO HURRY.

DA (DASH)

!!

YEAH.

WE'RE ALMOST THERE.

GYU (SQUEEZE)

SNIFF SNIFF

THAT SMELL...

THE KISHIN IS VERY CLOSE.

醜怪
HIDEOUSNESS

美貌
BEAUTY

ASURA
阿修羅

KISHIN
鬼神

KATA (CLACK)
カタ

KATA
カタ

KATA
カタ

CACKLE *CACKLE*

KYU (TUG)
ギュッ

I'M THE ONE WHO'S LEAD-ING.

GAJI
ガジ

GAJI (GNAW)
ガジ

FOOLS ...

SOUL EATER 5 END

SOUL EATER

PREVIEW

KURU (SPIN)

GORI (GRIND)

GOR.

MAKA VS. CRONA: A FURIOUS CLASH...

GO (WHAM)

...OF QUICKENING MADNESS!..

...A BATTLE IN WHICH THEY DENY EACH OTHER'S VERY SOUL...!!!

=CACKLE= =CACKLE=

HE'S YOUR CHILD, RIGHT?

ANSWER MY QUESTION.

I DON'T CARE ABOUT THAT.

MEDUSA, THE HEARTLESS WITCH WHO WOULD ABANDON EVEN HER OWN CHILD...

I'M GOING TO ABANDON IT. WHAT ELSE WOULD I DO WITH IT?

DOES IT MAKE SOME SORT OF DIFFERENCE JUST BECAUSE IT'S A CHILD?

WHY, DO YOU WANT IT? YOU'RE WELCOME TO IT AS LONG AS YOU DON'T MIND HAND-ME-DOWNS. ♪ GO AHEAD AND USE IT IN AN EXPERIMENT OR SOMETHING.

WHAT ARE YOU SO WORKED UP FOR? IT'S SILLY.

IT GOES WITHOUT SAYING, DOESN'T IT? HOLDING ON TO SOMETHING I DON'T NEED ANYMORE DOESN'T MAKE ANY SENSE.

WILL LIGHT REACH INTO THE DARKNESS IN CRONA'S HEART...!!?

I COULD ANSWER BACK THEN...

Continued in Soul Eater Volume 6!!

...VOLUME FIVE, HUH...

ドサ DOSA (THWUMP)

...A GATHERING PLACE FOR PEOPLE WHO HAVE LOST THEIR INTEREST IN READING THIS MANGA AGAIN.

THIS IS ATSUSHI-YA...

BOOKS: SOUL EATER 1-5

SIGN: KAETTE KITA ATSUSHI-YA

AND ACTUALLY... EVEN RIGHT UP TO THIS FIFTH VOLUME, I'VE BEEN RANDOMLY EXPERIMENTING WITH IT, LIKE CHANGING LITTLE TOUCHES IN THE ARTWORK IN EACH STORY.

SOUL EATER STARTED WITH JUST TEN MINUTES OF PLANNING. A FIVE-MINUTE MEETING WITH MY EDITOR, AND A LOT OF MOMENTUM. AND THE FIRST STORIES WERE JUST ONE-SHOTS, SO I NEVER WOULD'VE GUESSED IT WOULD MAKE IT THIS FAR.

THE SERIES I WORKED ON BEFORE, *B. ICHI*, ENDED AT FOUR VOLUMES, SO THIS IS A NEW RECORD FOR ME.

BOOKS: B. ICHI 1-4

HOW ABOUT WE PLAY SOME SOCCER?

SURE, I DON'T MIND...

AH!! THIS PAGE HAS ONLY ONE CELL LEFT...I HAVE TO FIND A WAY TO WRAP THINGS UP IN ONE MORE PAGE...!!

ACTUALLY, THE EXPERIMENT HAS ALREADY BEGUN. I'VE BEEN DRAWING THIS WITHOUT DOING A ROUGH DRAFT FIRST, JUST MAKING IT UP AS I GO ALONG.

ON THE OTHER HAND, THIS BONUS MANGA HASN'T CHANGED AT ALL THE WHOLE TIME. SO I THINK I'LL DO A LITTLE EXPERIMENTING HERE, TOO.

I'M A FULL-FLEDGED MANGAKA. I'LL SHOW YOU WHAT I'M MADE OF!

OKAY, I HAVE TO DIG UP A GOOD PUNCH LINE FROM THIS SITUATION.

WAI

わい

WAI (YAY)

わい

PON (KICK)

ポーン

WAINO (MERRY)

わいの

WAINO

わいの

YAAAY!

♪

PON

ポン

THERE!

OKAY!

OH!

THE BALL'S COMING YOUR WAY, SIR...

PON

ポン

THEY'RE SO WRAPPED UP IN THEIR GAME THEY'VE FORGOTTEN ALL ABOUT THE MANGA...

"AWW, THEY'RE SUCH KIDS. ♪" YOU SAY? IF YOU'RE THE TYPE OF KIND WOMAN WHO CAN SIMPLY FORGIVE THEM LIKE THAT, THEN YOU'RE JUST THE PERSON WE'RE LOOKING FOR...I MEAN, PLEASE STOP BY AGAIN...

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Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 22
"**Cheers! Cheers! Jeers!**" Here, Doctor Stein starts out saying "*Kanpai!*" (which means "Cheers!" in Japanese), but the third time, he says "*nanmai,*" which sounds roughly similar to "*Kanpai,*" but has a totally different meaning ("how many"). This just goes to show how "drunk" Doctor Stein is...or not.

Page 34
Although the name is "**Independent Cube**" in English, the Chinese characters given mean "area of non-interference."

Page 56
Asura is also a term for a low-ranking deity in Buddhism and Hinduism. These dieties are typically portrayed as belligerent, looking for any excuse to get into a fight.

Page 118
Gi, Go, and Shoku are how the Japanese refer to the Three Kingdoms of ancient China: Wei, Wu, and Shu. Also, when Stein says "Three-fold!!" he uses the word "*sangoku,*" which is a homonym for the Japanese word for "three countries/kingdoms".

Page 186
Kaette Kita means "returned" in Japanese and is a reference to *Kaette Kita Ultraman* (*The Return of Ultraman*), a short live-action film made by Daicon Films — a company that would eventually develop into Gainax, a major anime production company.

SOUL EATER

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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